

# MIMI MKATOLIKI

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Vivace

mf  
Na ji vu ni a u ka to li ki wa ngu

f  
na ji vu ni a u ka to li ki wa ngu

mp  
mi mi m ka to

Detailed description: This system contains the first five measures of the piece. It is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Vivace'. The first measure is marked 'mf' and contains the lyrics 'Na ji vu ni a u ka to li ki wa ngu'. The second measure is a repeat sign. The third measure is marked 'f' and contains the lyrics 'na ji vu ni a u ka to li ki wa ngu'. The fourth measure is a repeat sign. The fifth measure is marked 'mp' and contains the lyrics 'mi mi m ka to'. There are repeat signs at the beginning and end of the system.

## KIBWAGIZO

6

1. < D.S. 2.

li ki m mi m ka to li ki li ki wa la si ba ba i ki wa la si te te re -

Detailed description: This system contains measures 6 through 12. It begins with a first ending bracket over measures 6-8, marked '1. < D.S. 2.'. Measure 6 has the lyrics 'li ki'. Measure 7 has 'm mi m ka to'. Measure 8 has 'li ki'. Measure 9 has 'li ki'. Measure 10 has 'wa la'. Measure 11 has 'si ba ba i'. Measure 12 has 'ki wa la si te te re -'. There are repeat signs at the beginning and end of the system.

13

ki na a mi ni ka ni sa mo ja ta ka ti fu ka ni sa ka to li ki ka ni sa la mi

Detailed description: This system contains measures 13 through 20. Measure 13 has the lyrics 'ki na a mi ni'. Measure 14 has 'ka ni sa mo'. Measure 15 has 'ja ta ka'. Measure 16 has 'ti fu ka ni'. Measure 17 has 'sa ka to'. Measure 18 has 'li ki ka ni'. Measure 19 has 'sa la mi'. Measure 20 has 'mi'. There are repeat signs at the beginning and end of the system.

21

1. D.S. 2.

tu - me wa la tu me

Organ Echo

Detailed description: This system contains measures 21 through 24. It begins with a first ending bracket over measures 21-22, marked '1. D.S. 2.'. Measure 21 has the lyrics 'tu -'. Measure 22 has 'me'. Measure 23 has 'wa la'. Measure 24 has 'tu me'. The system ends with the instruction 'Organ Echo' and a double bar line.

25



1. Na si ma ma i ma ra si e ndi ku le wa la pa le ku ta fu ta wo ko vu  
 2. Ta za ma wo - ko vu u mo mo yo ni mwa - ngu - ni - ta o - ko ka  
 3. Pe tro ni ji we ni ja ba li la ka - ni - sa - a na o u fu ngu o  
 4. Ku o ko ka - si o ka ni sa ba li i - ma ni Ee - Mu ngu Mwenye zi

30



na te te a i ma ni ya ngu ro ho ni mwa ngu  
 ha pa ha pa ni ta o ko ka ni ta o ko ka  
 wa mbingu ni na du ni a ni a se ma Bwa na  
 tu li ndi e i ma ni ye tu tu ta o ko ka

**Hitimisho (CODA)**

36

E we m kri stu mwe nza ngu Tu si ma me i ma  
 fu ta ka ni

39

ra tu si e nde po po te ku ta sa si

45

ma ma i ma ra tu li nde i ma ni a mri za Mu ngu tu shi ke i

49

1. ma ra tu li nde i ma ni tu si yu mbe yu mbe tu ma ni

D.S. 2. Fine