

Ingekuwa Heri Leo

Zab ; 95; 8

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The first system of the musical score is written for piano in 3/8 time, with a key signature of two sharps (F# and C#). It consists of five measures. The melody is played in the right hand, and the accompaniment is in the left hand. The lyrics are: I nge ku wa he ri le o m si ki e sa u ti ya ke m si - fa nye mi sa u ti.

I nge ku wa he ri le o m si ki e sa u ti ya ke m si - fa nye mi sa u ti

The second system of the musical score continues from the first. It consists of five measures. The melody is played in the right hand, and the accompaniment is in the left hand. The lyrics are: gu mu mi o yo mi o yo ye nu ye nu. The system includes a first ending (1.) and a second ending (2.).

gu mu mi o yo mi o yo ye nu ye nu

The third system of the musical score consists of four measures. The melody is played in the right hand, and the accompaniment is in the left hand. The lyrics are: 1. Njo ni tu mwi mbi e Bwa na njo ni tu mwi mbi e tu m fa nyi e sha ngwe 2. Njo ni tu a bu du tu su ju du tu pi ge ma go - ti mbe le za ke 3. Msi fa nye mi gu mu mi o yo ye nu ka ma vi le - hu ko me ri ba

1. Njo ni tu mwi mbi e Bwa na njo ni tu mwi mbi e tu m fa nyi e sha ngwe
2. Njo ni tu a bu du tu su ju du tu pi ge ma go - ti mbe le za ke
3. Msi fa nye mi gu mu mi o yo ye nu ka ma vi le - hu ko me ri ba

14



mwa mba wa wo ko vu we tu tu je mbe le za - ke kwa shu kra ni
 kwa ma a na ndi ye Mu ngu we tu na si tu wa tu wa ma li sho
 ka ma vi le si ku ya ma sa ja ngwa ni ha po wa li po ni ja ri

18



tu m fa nyi e sha ngwe sha ngwe kwa - za - bu ri.
 ya ke na ko - ndo o za m ko - no - wa ke.
 bu ba ba ze nu wa ka ya o na ma ke o ya ngu