

SILAHA BEGANI

By: Fr. A. Msigwa

1. Si la ha be ga ni we ka Ye su ni ka ma nda mbe le te mbe a te mbe

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes. The lyrics are written below the staves, aligned with the notes.

a mbe le te mbe a - mbe le te mbe a sa fa ri ya mbi ngu ni.

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of two staves in treble and bass clefs with a key signature of one sharp and a 3/4 time signature. The lyrics continue below the staves.

2. Upendo begani weka, Yesu ni kamanda x 2
mbele tembea.....

3. Imani begani weka Yesu ni kamanda x 2
mbele tembea.....

4. Fadhila begani weka Yesu ni kamanda x 2
mbele tembea.....

*****Copied By: Gervas M. Kombo*****