

MATAIFA YOTE: *Na:- Zacharia Mganga "ZaM"*

Kayenze - Geita

Moderato:

Soprano (S) and Alto (A) parts in 2/4 time with a key signature of one sharp. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Mata i fa yo te ya U li - mwe ngu Wa ta ku su
 Mata i fa yo te ya U li mwe - ngu Wa ta ku su
 Mata i fa yo te ya U li - mwe - ngu, Wa ta ku su

Tenor (T) and Bass (B) parts in 2/4 time with a key signature of one sharp. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

ju di a Ee - Bwa na Bwa na.
 ju di a Ee - Bwa na Bwa na.
 ju di a Ee - Bwa na Bwa na.

Echo Organ

8 Zaburi. 72: 1 - 2

Zaburi section in 2/4 time with a key signature of one sharp. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

1. Ee - Mu ngu m pe M fa lme h uku muza ko, Na mwa na wa Mfa lme

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Continuation of the Zaburi section in 2/4 time with a key signature of one sharp. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

ha k iya ko, a tawa a mu a wa tu k wa ha - ki, Na wa tu wa ko wa li o

Echo Organ

o ne wa kwa hu ku mu.

20 Zaburi. 72: 7 - 8

2.Si ku za ke ye ye m tu mwenye ha ki a ta si ta wi, Na mw ingi wa a

ma ni ha tamwe zi u ta ka po ko ma. Na a we na E nzi to - ka ba ha ri,

ha ta ba ha ri to ka m to ha ta mi i sho ya du ni a.

Echo Organ

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