

KWARESMA

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Isimani-Iringa

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$\text{♩} = 102$

Soprano (S) and Alto (A) parts are shown in treble clef, 3/4 time, key signature of one sharp. The lyrics are:

Kwaresma ki pi ndi cha - ku fu nga naku fa - nya to ba to ba ni ki pi ndi chaku

Bass (T) and Bassoon (B) parts are shown in bass clef, 3/4 time, key signature of one sharp.

Measures 9-10: Soprano (S) and Alto (A) parts are shown in treble clef, 3/4 time, key signature of one sharp. The lyrics are:

tu bu ma o vu ye tu ku m re je a Mu ngu Mu u mba we tu ni ki we tu.

Bass (T) and Bassoon (B) parts are shown in bass clef, 3/4 time, key signature of one sharp.

Measures 17-18: Soprano (S) and Alto (A) parts are shown in treble clef, 3/4 time, key signature of one sharp. The lyrics are:

1.Tura ru e mi o yo - te tu wa la si ma va zi ye - tu wa la si ma va zi
 2.Tu u nga me dha mbi dha mbi ze tu i li tu pa te ku o ko ka tu pa te o ko ka
 3.Tum ki mbi li e Bwa na Mungu ndi yeMwo ko zi we tu a me ja a hu ru ma na

Measures 25-26: Soprano (S) and Alto (A) parts are shown in treble clef, 3/4 time, key signature of one sharp. The lyrics are:

tu ka m ru di e Mu ngu we tu.
 dhi di ya u tu - mwa wa dha mbi.
 ne - e ma ha o ni ha si ra.