

SIKU YA KUFA KWANGU

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1. si ku

Si ku ya - ku fa kwa - ngu wa ta ni li
ya m si ba wa - ngu wa ta o mbo li a si ku

This musical score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The vocal line starts with 'Si ku' followed by a melodic line with various note values. The lyrics are written below the notes.

2.

le za wa ki se ma ooh - ha wa wa ki li a oh - ma ma
Ba ba ma ma ni hu zu ni

This musical score continues from the previous section. It features a treble clef staff and a bass clef staff. The key signature changes to A major (two sharps). The time signature remains common time. The vocal line begins with 'le za wa ki se ma' followed by a melodic line and lyrics like 'ooh', 'ha wa wa ki li a', 'oh', and 'ma ma'.

11

ka mwe ha wa ta ni o na - wa ki se ma na -

This musical score continues the melody. The vocal line starts with 'ka mwe ha' followed by a melodic line and lyrics like 'na', 'wa ki se ma', and 'na'. The key signature remains A major (two sharps).

6

ni ki li o ha wa ta ni o na
ni ki li o ha wa ta ni o na
ni ki li o ha wa ta ni o na
" " " "
ni ki li o ha wa ta nl o na
" " " "