

# BALI MIMI NIKUTAZAME

Mwanzo Dom ya 15 ya mwaka  
Zab. 17:15

Revocatus Malale  
27.02.2022  
Shinyanga

*Allegro.*

3/8 time signature. Treble clef for Soprano (S) and Alto (A). Bass clef for Tenor (T) and Bass (B). The music consists of two staves. The soprano and alto parts play eighth-note patterns, while the tenor and bass parts provide harmonic support with eighth-note chords. The vocal line begins with "Ba li mimi nikuta za me u so wako katika haki; ni a m kapo nishi bishwekwa sura yako."

Ba li mimi nikuta za me u so wako katika haki; ni a m kapo nishi bishwekwa sura yako.

3/8 time signature. Treble clef for Soprano (S) and Alto (A). Bass clef for Tenor (T) and Bass (B). The music continues with the same four-part harmonic structure. The vocal line continues from the previous measure.

*Zab. 17:5*

10 3/8 time signature. Treble clef. The music features a single melodic line in the soprano range, consisting of eighth and sixteenth notes. The vocal line begins with "1. Nyayo zangu zi me shikama na na nji a za ngu, ha tu a za ngu ha zi kuo ndoshwa."

1. Nyayo zangu zi me shikama na na nji a za ngu, ha tu a za ngu ha zi kuo ndoshwa.

*Zab. 17:8*

18 3/8 time signature. Treble clef. The music features a single melodic line in the soprano range, consisting of eighth and sixteenth notes. The vocal line begins with "2. U ni li nde ka ma mboni ya ji cho, u ni fi che chi ni ya u vuli wa mbawa zako."

2. U ni li nde ka ma mboni ya ji cho, u ni fi che chi ni ya u vuli wa mbawa zako.

*Zab. 17:9*

26 3/8 time signature. Treble clef. The music features a single melodic line in the soprano range, consisting of eighth and sixteenth notes. The vocal line begins with "3. Wasi o ne wa si o ha ki wanao ni o ne a, a du i za roho yangu wanaonizu nguka."

3. Wasi o ne wa si o ha ki wanao ni o ne a, a du i za roho yangu wanaonizu nguka.