

FURAHİ KATIKA BWANA:

By:- Hilary Msigwa F.

GEITA - CATHEDRAL

Moderato:

S
A

Fu ra hi ni ka ti ka Bwa - na, Fu ra hi ni si ku

T
B

Bwa na Fu ra hi ni fu ra hi ni

3

zo - te, na se ma Fu ra hi ni ka ti ka Bwa na si ku zo te na

6

se ma fu ra - hi ni; na se ma Fu ra hi ni ka ti ka

9

Bwa na si ku zo te Bwa na - yu ka ri - bu. *Organ*

The musical score is written for SATB choir and organ. It is in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Moderato'. The score consists of four systems of music. The first system (measures 1-2) features a vocal melody in the Soprano and Alto parts, with piano accompaniment in the Tenor and Bass parts. The second system (measures 3-4) continues the vocal melody and piano accompaniment. The third system (measures 5-6) features a more active piano accompaniment. The fourth system (measures 7-9) concludes the piece with a final vocal phrase and piano accompaniment. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The organ part is indicated at the end of the score.

12



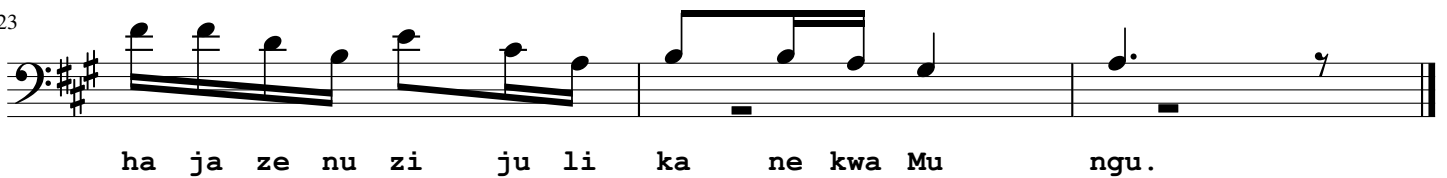
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