

Ndiwe Kipenzi Changu

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The first system of the song features a treble and bass staff in 3/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is composed of eighth and quarter notes. The lyrics are written below the staff.

Ta za ma we we ndi we ki pe nzi cha mo yo wa ngu hi vyo
Mi mi ni me ku cha gu a we we ki pe nzi cha ngu i li

The second system continues the melody. It includes a repeat sign after the first two measures. The lyrics are written below the staff.

ni na ku pe nda
tu i shi wo te.

o na u na vyo ng'a ra m ke wa ngu
Ni na ku pe nda sa na m ke wa ngu

The third system continues the melody. The lyrics are written below the staff.

o - na u na vyo me re me ta ni me ku cha gu a we we
we we cha gu o la mo yo wa ngu ni ta ku wa na we mpa ka

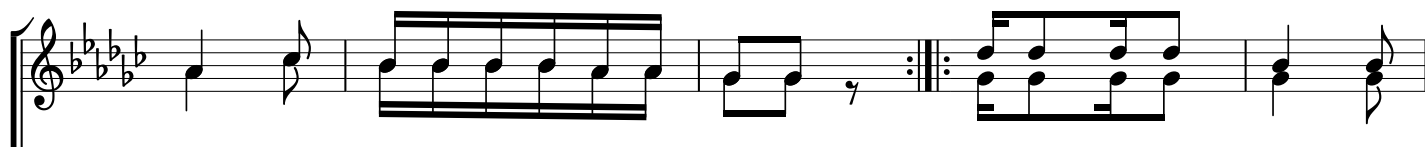
The fourth system concludes the piece. It includes a repeat sign after the first two measures. The lyrics are written below the staff.

o na u na vyo ng'a ra
na mi ni na ku pe nda

u we m - ke - wa ngu.
mwi sho wa ma i sha ya ngu.



m me wa ngu o na u li vyo pe nde za, ni me ku cha gu a
m me wa ngu we we ni ki pe nzi cha ngu, ni ta ku wa na we



we we u we m - me - wa ngu. Ka ti ka ku ndi la
mpa ka mwi sho wa ma i sha ya ngu. Mu ngu Mwenye zi ka



wa tu wo te_ ni me ku cha gu a we we u we mwa nda ni
tu u nga ni sha i li tu i shi pa mo ja tu we mwi li m -



1. wa ngu. 2. mo ja. tu che ze tu ru ke tu mshu ku ru
- mo ja. tu i mbe tu ne se tu mshu ku ru

hi vyo pi a wo te

1. Mwenye zi kwaku tu u nga ni sha
Mwenye zi kwaku tu u nga - ni sha.
pi a

MASHAIRI

1. Ha ti ma e le o u me ku wa wa ngu,
tu za e na wa to to, tu wa le e ka ti ka i ma ni
ye tu.

2. A sa nte m me wa ngu, kwa u pe ndo wa ko u na o ni o
nye sha mi mo m ke wa ko. Ni ta ku wa na we mpa ka
mwi sho wa ma i sha ya ngu.