

MTAFUTENI BWANA

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Utangulizi

Measures 1-8 of the 'Utangulizi' section. The music is in 6/16 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Kwa ke Bwa na ku na ha ki na a ma ni te - le na kwa ke Bwa na ku na u ko mbo zi m si

Measures 9-10 of the 'Utangulizi' section. The melody continues in the treble clef, and the bass line remains in the bass clef. The lyrics are: cho ke ku mwo mba

Kiitikio

Measures 11-19 of the 'Kiitikio' section. The music is in 6/16 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: M ta fu te ni Bwa na ma a da mu a na pa ti ka na te - na mwite ni m si cho ke mwite - ni mwi te

Measures 20-27 of the 'Kiitikio' section. The music is in 6/16 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: ni Bwa na ma a da - mu yu ka ri bu m tu m ba - ya a i a che a che nji a ya ke na ye m tu a si ye Na

Measures 28-34 of the 'Kiitikio' section. The music is in 6/16 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: ha ki a a che ma wa zo ya ke-Na a m ru di e Bwa - na na ye a ta m re he 1. mu - mu Na a Bwa na A ta m re he mu

35 mu

-- - mu a ta m re he mu 2. Na a

38 he mu A ta m re he mu

1. Ma a na ma wa zo ya ngu wa la si mawa zo ye nu na nji a za ngu wa la si nji a ze nu a se maBwa

47 - na shi ke ni she ri a ya - ke te na o go pe ni ku u a si U u ngu wa - ke

54 2. A se maBwa na ni ta ku wa Mu ngu wa ja ma a zo te Na - ka bi la zo te na wa wo te na

63 o wa ta - ku wa wa - tu wa ngu mi le le kwama a na wa ta ni li li a mi mi ka ti ka shi da za o te na
wa ta ni ru di a mi mikwa mo - yo - wa

71 o wo te na mi ni ta wa po ke a