

MUWE WAKAMILIFU

MT 5:48-50

E.Mbena

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Soprano (S) and Alto (A) parts are shown in treble clef, Bass (B) part is in bass clef. The music is in 2/4 time, key signature is B-flat major (two flats). The vocal parts sing in a call-and-response style.

1st System:

- Soprano (S):** Starts with eighth-note chords. Lyric: Mu we wa ka mi li fu ka ma Ba ba a li vyo mka mi li fu.
- Alto (A):** Starts with eighth-note chords. Lyric: a li vyo a li vyo a li vyo mka mi li fu
- Bass (B):** Starts with eighth-note chords. Lyric: mka mi li fu a li vyo a li vyo a li vyo mka mi li fu a li vyo

2nd System (Measures 6-11):

- Soprano (S):** Lyric: ba ba mka mi li fu u
- Alto (A):** Lyric: m ka mi li fu
- Bass (B):** Lyric: mka mi li fu a li vyo a li vyo mka mi li li fu

3rd System (Measures 12-16):

- Soprano (S):** Lyric: m ka mi li fu
- Alto (A):** Lyric: m ka mi li fu
- Bass (B):** Lyric: mka mi li fu a li vyo a li vyo mka mi li li fu

4th System (Measures 17-21):

- Soprano (S):** Lyric: 1.Ji hadha ri ni msi je m ka fa nyama te ndo ye nu me ma mbe le ya wa
- Alto (A):** Lyric: tu ku su di mwo ne ka ne na o
- Bass (B):** Lyric: Baba ye nu a li yembi ngu ni ha tawa

5th System (Measures 22-26):

- Soprano (S):** Lyric: pe ni
- Alto (A):** Lyric: tu zo
- Bass (B):** Lyric:

31

2.Ba si u na po m sa i di a masi ki ni u si ji ta nga ze u si

37

fa nye ka ma wa na fi ki wa fa nyavyo ka ti kama si na go gi nanji a ni

42

i li wa tu wa wa si fu u

45

3.la ki ni we we una po m sai di a mas ki ni fanya hi vyo kwa a

50

mba ha ta mwa nda ni wa ko a si ju e u fa nya lo