

BWANA MUNGU UTUJALIE MSAMAH

AMOS EDWARD
2 March 2022

Kuomba toba

Soprano (S) and Alto (A) parts in 3/8 time. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Bwa na Mu ngu u tu ja li e m sama ha si si

Tenor (T) and Bass (B) parts in 3/8 time. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Bwa na Mu ngu u tu ja li e m sama ha si si

Soprano (S) and Alto (A) parts in 3/8 time. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

na u tu fa nye ku to ka ka ti ka dha mbi.

Soprano (S) and Alto (A) parts in 3/8 time. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

1.U si ni fi che u so wa - ko u si ji e pu she na m tumi shi

Soprano (S) and Alto (A) parts in 3/8 time. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

wa ko kwa ha si ra.

20

A musical staff in G clef. It consists of six groups of eighth notes, each group starting with a vertical stem pointing down. The first three groups have horizontal stems pointing right, while the last three have stems pointing left. There are small vertical dashes above the stems.

2.Bwana u me ku wa msa a da wangu u si ni tu pe wala

26

A musical staff in G clef. It shows two groups of eighth notes, each with a vertical stem pointing down. The first group has a horizontal stem pointing right, and the second has a stem pointing left. After the second group, there is a single eighth note with a vertical stem pointing down, followed by a vertical bar with a 'y' symbol indicating a rest.

u si ni a che

28

A musical staff in G clef. It consists of six groups of eighth notes, each group starting with a vertical stem pointing down. The first three groups have horizontal stems pointing right, while the last three have stems pointing left. There are small vertical dashes above the stems.

3.U tu po nye Ma go jwa na u tuko mbo e u tu ti e ta ji ya

34

A musical staff in G clef. It shows three groups of eighth notes, each with a vertical stem pointing down. The first group has a horizontal stem pointing right, and the second has a stem pointing left. After the second group, there is a single eighth note with a vertical stem pointing down, followed by a vertical bar with a 'y' symbol indicating a rest.

fa dhi ra.