

ALELUYA ALELUYA

Pastory R.. Mveke
10.08.2021
Shinyanga

Soprano (S) and Alto (A) parts:

Soprano (S): Treble clef, key signature of four sharps, time signature of $\frac{3}{8}$. The vocal line consists of eighth-note chords and sixteenth-note patterns. The lyrics are: "A le lu ya", "a le lu_ya", "a le lu ya a le", "lu ya.", "lu ya.".

Alto (A): Treble clef, key signature of four sharps, time signature of $\frac{3}{8}$. The vocal line consists of eighth-note chords and sixteenth-note patterns. The lyrics are: "A le lu ya", "a le lu_ya", "a le lu ya a le", "lu ya.", "lu ya.".

Tenor (T) and Bass (B) parts: Bass clef, key signature of four sharps, time signature of $\frac{3}{8}$. The vocal line consists of eighth-note chords and sixteenth-note patterns. The lyrics are: "A le lu ya", "a le lu_ya", "a le lu ya a le", "lu ya.", "lu ya.".

Performance Instructions: The tempo is marked as $\text{♩} = 54$. The vocal parts are divided into two sections: "1." and "2.", indicated by vertical bar lines and repeat dots. The bass part has sustained notes at the end of each section.

Yoh 14:23

A musical score page from a book. The page number '14' is at the top left. The title 'Mukuni' is at the top center. The music is in common time, key signature of A major (no sharps or flats), and consists of five measures. The vocal line is as follows:
1. M tu a ki ni pe nda a ta li shi ka ne no la ngu, na Ba ba__
The lyrics are written below the notes, corresponding to the melody.

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ya ngen a tam pena nda, na si tu ta ku ja kwa ke tu ta ku ja kwake.

Tune II

A musical score page with a treble clef, a key signature of four sharps, and a common time signature. The score consists of four measures. Measure 1: A whole note followed by a half note. Measure 2: A half note followed by a quarter note. Measure 3: A half note followed by a quarter note. Measure 4: A half note followed by a quarter note. Measures 5-8 are identical to measures 1-4 respectively.