

ALELUYA

Bathlomeo Florian
Bashang'.. Nangwa, 2017

A le lu ya a le lu ya a le lu ya a le lu ya a le lu ya a le lu ya a le lu ya

A le lu ya a le lu ya a le lu ya a le lu - ya

A le lu ya a le lu ya a le lu ya a le lu ya a le lu ya a le lu ya

A le lu ya a le lu ya a le lu ya a le lu ya a le lu ya a le lu ya

A le lu ya a le lu ya a le lu ya a le lu ya a le lu ya a le lu ya

5 ya .. . ! a le lu ya. A le lu ya a le lu ya a le lu ya a le lu ya

a le lu ya a le lu ya. A le lu ya a le lu ya a le lu ya a le lu ya

a le lu ya a le lu ya. A le lu - ya a - le - lu ya a - le - lu ya a le lu ya

ya a le lu ya. A le lu ya a le - lu ya a le lu ya a le lu ya

10 a le lu - ya a le lu - ya a le lu - ya a le lu - ya.

a le lu ya a le lu - ya a le lu ya a le lu ya a le lu - ya.

a le lu ya a le lu - ya a le lu ya a le lu ya a le lu - ya.

a le lu ya a le lu - ya a le lu ya a le lu ya a le lu - ya.

Mwombe ni Bwa na wa ma vu no ape le kewate nda ka zi shambani mwa ke kwanima

15

vu no ni me ngi la ki ni wa te nda ka zi ni wa cha - che.

21

A musical score for a bass clef instrument. The staff consists of five horizontal lines. The music begins with a series of eighth notes and sixteenth note pairs. The first measure starts with a bass clef, a key signature of two sharps, and a '21' measure number. The second measure continues with eighth and sixteenth note patterns. The third measure shows a change in rhythm with eighth notes and sixteenth note pairs. The fourth measure features a single eighth note followed by a sixteenth note. The fifth measure contains a bass clef, a sharp sign, and a '2' measure number. The sixth measure concludes with a bass clef, a sharp sign, and a '3' measure number. The score ends with a double bar line.