

# VYAMA VYA KITUME

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 Padre Pio Parish  
 Mwenge-Singida  
 June-2021.

## Andante

Music score for the first section of the hymn. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The vocal line consists of two staves: a soprano staff (treble clef) and an alto staff (bass clef). The lyrics are:

Tu na po she re - ke a Ju bi le i ya mi a ka ham si ni  
 (mi a ka)

Music score for the second section of the hymn. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The vocal line consists of two staves: a soprano staff (treble clef) and an alto staff (bass clef). The lyrics are:

ya - ji mbo le tu la Si ngi da (njo ni wo te) Njo ni wa kri sto wo te (njo - ni)

Music score for the third section of the hymn. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The vocal line consists of two staves: a soprano staff (treble clef) and an alto staff (bass clef). The lyrics are:

tu se me za ne ju u ya ku i mar i sha Vya ma vya Ki tu me ha pa ji

Music score for the fourth section of the hymn. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The vocal line consists of two staves: a soprano staff (treble clef) and an alto staff (bass clef). The lyrics are:

mbo ni kwe tu, Vya ma vya ki - tu - me ni ni - ni? Ni shu le ya I

2

24

mani, Ma pe ndo, ma tu ma i - ni, ni ma ha li a mba po tu na ji fu nza tu nu

29 za ki kri sto

(tu nu za)ki kri sto pi a ni za wa (ni za wa) di i na yo we - za ku cha

34 chu a ro ho ya U mo - ja na ku le ta - mwa-mko - m pya wa I ma ni Ji

chu a ro ho ya U mo - ja na ku le ta - mwa-mko - m pya wa I ma ni Ji

40 mbo ni kwe tu, Ha ya wa u mi ni wo te am ke ni (A m ke ni)  
Ni wa ji bu mi wa ko we we m kri sto (we m kri sto)

mbo ni kwe tu, Ha ya wa u mi ni wo te am ke ni (A m ke ni)  
Ni wa ji bu mi wa ko we we m kri sto (we m kri sto)

46

tu ku ka ji ya ta u fa nge na ka ri vya ma i vya ki tu sha - ya me ko (Vya ki tu me) (ndu gu ya ngu)

50

kwa U pe ndo tu ka shi ri he bu ji u li ze na u ki sha ne tu ka ji ji bu Je! - fu ndisha ne u me ji u tu ka sa li pa ngana cha ma ga

54

mo ja wa pe ni cha ki tu ndwa me. Ee Mu ngu mwe shu sha ro ho nye zi tu na ku o ta ka ti

59

mba fu (twa ku o mba) (Ee - Mu ngu) u zi di ku fu ngu a mi wa sha mo to wa o yo ye tu i I ma ni nda ni li tu wa hu du

63

ye tu si si wa  
mi e ndu gu ze  
a mi ni wa  
tu wa hi ta  
ko (i li)  
ji (kwa ni)  
i li na si tu ta mbu e  
kwa ku wa sa i di a wa

67

u mu hi mu wa  
hi ta ji tu na  
vya ma vya ki  
ji we ke a  
tu me nda ni ya  
ha zi na kwa ko  
ka ni sa la  
Mwe nye zi Mu  
ko ngu.

72

Tu na o mba  
tu na o mba  
sa na  
ha yo  
u wa  
kwa nji  
i ma  
a ya  
ri  
Kri  
she  
sto  
wo te  
Bwa na we  
we

77

nye da ra ja  
tu a na ye  
ta ka ti fu ta  
i shi na ku ta  
Ji mbo ni kwe  
wa la na -  
tu we i  
li wa zi  
ti ka U

82

di ku li o ngo  
mo ja wa Ro ho

za ku ndila ko  
Mta ka - ti fu

Si Mu

fa na He shi ma ni

(Mu ngu)

ngu da i ma na Mi

vya ko da  
le le A

87

i MI

ma, NA.