

MISA MCHANGANYIKO

Mwana Kondoo

Adapted by Fr. Gonzaga, SAC
Originally from Rev. Dr. Okello

$\text{♩} = 65$

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (Bass clef). The bottom staff represents the Organ (C clef). The key signature is three sharps, and the time signature is common time (indicated by '2'). The vocal parts are mostly silent (rests) throughout the first six measures. The organ part begins in measure 7 with a rhythmic pattern of eighth and sixteenth notes.

7

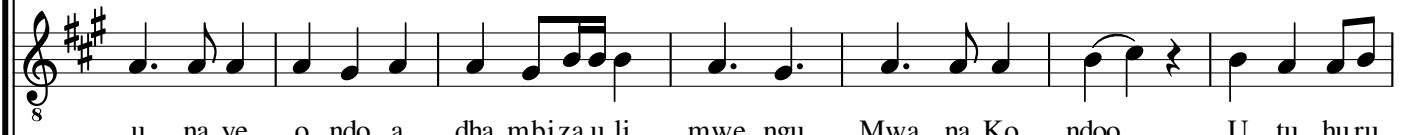
The vocal parts begin singing in measure 7. The lyrics are:

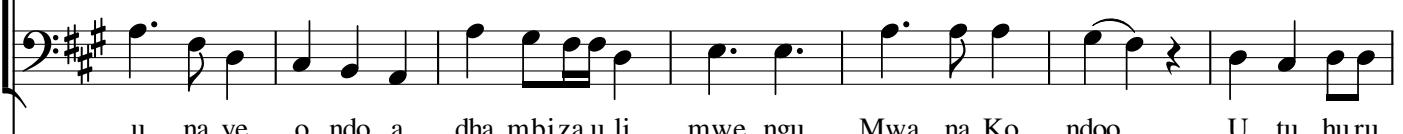
S. Mwa na Ko ndoo Mwa na Ko ndoo wa Mu ngu.
A. Mwa na Ko ndoo Mwa na Ko ndoo wa Mu ngu Mwana
T. Mwa na Ko ndoo Mwa na Ko ndoo wa Mu ngu Mwana
B. Mwa na Ko ndoo Mwa na Ko ndoo wa Mu ngu
Org. The organ part continues its rhythmic pattern.

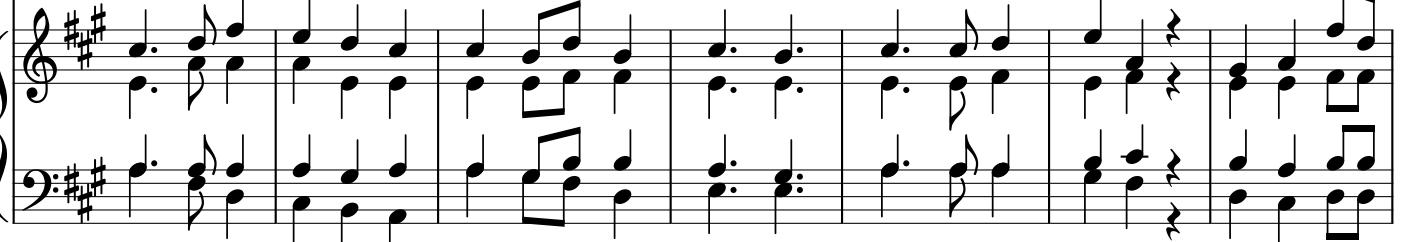
13

S. 

A. 

T. 

B. 

Org. 

20

S. 

A. 

T. 

B. 

Org. 

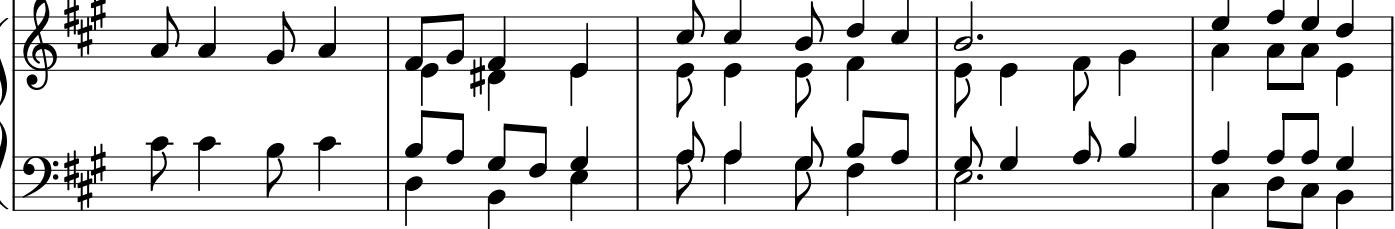
27

S. 

A. 

T. 

B. 

Org. 

32

S. 

A. 

T. 

B. 

Org. 

38

S.

A.

T. 8 U na ye o ndo a dhambi za u li mwe ngu U tu ja li e A ma

B. U na ye o ndo a dhambi za u li mwe ngu U tu ja li e A ma

Org.

$\text{♩} = 80$

45

S. A ma ni A ma ni A ma ni A ma ni

A. A ma ni A ma ni A ma ni A ma ni

T. 8 ni U tu ja li e A ma ni U tu ja li e A ma ni U tu ja li e

B. ni A ma ni A ma ni A ma ni A ma ni

Org.

$\text{♩} = 65$

51

S. A mani A mani A mani A mani U tu ja li e A ma

A. A mani A mani A mani A mani U tu ja li e A ma

T. A mani U tu ja li e A mani A mani U tu ja li e A ma

B. A mani A mani A mani A mani U tu ja li e A ma

Org.

57

S. ni A ma ni.

A. ni A ma ni.

T. 8 ni A ma ni.

B. ni A ma ni.

Org.