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# NI USIKU WA MANANE

Kuzaliwa

Na; LYOBA C.S (BABU)  
Mpanda-Cathedral

The musical score consists of five systems of music. The first system starts with a treble clef and a bass clef, both in 2/4 time with a key signature of one sharp. The lyrics are: Ni u si ku wa ma na ne, Ni u si ku wa ma na ne, Bwa na Ye su a li po za li wa, Bwa na Ye su a li po za li wa, a li po za li wa. The second system continues with the same clefs and time signature, adding: Ni u si ku wa ma na ne, Bwa na Ye su a li po za li wa, Bwa na Ye su a li po za li wa, n chi zi li ka a. The third system begins with a repeat sign and two endings. Ending 1 continues with: Ni u si ku ni u si ku wa na ne, Bwa na a li po za li wa. Ending 2 begins with: ki mya, zj ki ta fa ka ri u tu, ku - fu, u tu ku fu wa, Mu ngu. The fourth system starts with a treble clef and a bass clef, in 2/4 time with a key signature of one sharp. The lyrics are: Bwa na ka za li wa njo ni twi mbe kwa fu, ra ha. The fifth system starts with a bass clef, in 2/4 time with a key signature of one sharp. The lyrics are: we tu.

1. Bwa na Ye su a me za li wa njo ni twi mbe kwa fu ra ha tu m sha ngi li e
2. Ma la i ka ju u mbi ngu ni wa na i mba ku mwa bu du mwo - ko zi we tu
3. Wa chu nga ji ku u po ngo ni fu ra hi ni fu ra hi ni fu ra hi ni le o
4. Ma ma Ma ri a na Yo se fu Ba ba mli shi wa m tu nza mwa - na wa Mu ngu
5. Na - si tu u nga ne na o tu ki i mba a le lu ya a - le - lu ya