

SALA YANGU NAIPAE

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St John Baridi

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Moderato.

Measures 1-8: Treble clef, key signature of two sharps, common time. The vocal parts (Soprano A, Alto B) sing in unison. The piano accompaniment consists of eighth-note chords. The lyrics are: Sa_la yangu na i pa_e mbe_le za ko, ka_ma mo_shi wa_u.

Measures 9-16: Treble clef, key signature of two sharps, common time. The vocal parts sing in unison. The piano accompaniment features eighth-note chords. The lyrics are: ba_ni, kama moshi wa u ba_ni A lta re ni, na_ku_i nu li wa kwamiko_no.

Measures 17-24: Treble clef, key signature of two sharps, common time. The vocal parts sing in unison. The piano accompaniment features eighth-note chords. The lyrics are: yangu, i weka ma sa da ka ya_ji_o ni. The section continues with 1. and 2. endings, followed by o ni.

25

1. U ba ni wa ha ru fu nzu ri, u i si ndi ki ze sa da ka ye tu ya

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le o, na i ku pe nde ze Ee Mu ngu Mu u mba we tu.

37

2. Ee Mungu tu na ku to le a sa la ze tu, na yo ma o mbi ye tu, kwau nye nye

45

ke vu na mo yo wa hu ru ma, twaku si hi Ee Ba ba u ya po ke e.