

HUBIRINI KWA SAUTI YA KUIMBA

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Katubuka-Kigoma

A musical score for two voices in 2/4 time, major key signature with three sharps. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. Both staves feature eighth-note patterns.

Hu bi ri ni kwa sa u ti ya ku i mba ta nga ze ni ha ya ya ta m ke ni mpa ka mwi sho wa du

Continuation of the musical score for the first section, maintaining the 2/4 time and three-sharp key signature. The bass line continues with eighth-note patterns.

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ni a. Se me ni Bwa na a me li ko mbo a ta i fa la ke A le lu ya.

Continuation of the musical score for the first section, maintaining the 2/4 time and three-sharp key signature. The bass line continues with eighth-note patterns.

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1.Bwa na a me m ko mbo a m tu mi shi wa ke Ya ko bo,

Continuation of the musical score for the second section, maintaining the 2/4 time and three-sharp key signature. The bass line continues with eighth-note patterns.

1.Wa la ha wa ku o na ki u a li po wa o ngo za ja ngwa ni.

Continuation of the musical score for the second section, maintaining the 2/4 time and three-sharp key signature. The bass line continues with eighth-note patterns.

2.A li to a ma ji ka ti ka mwa mba kwa a ji li ya o,

Continuation of the musical score for the second section, maintaining the 2/4 time and three-sharp key signature. The bass line continues with eighth-note patterns.

2.Pi a a ka u pa su a mwa mba ma ji ya ka to ka kwa ngu vu.