

MISA YA 27
BWANA UTUHURUMIE

Joseph Makoye

The musical score consists of four staves of music in common time (indicated by '8'). The top two staves are in treble clef, and the bottom two are in bass clef. The lyrics are written below each staff, corresponding to the musical phrases. The lyrics are:

Bwa - - na, Bwa - na u-tu-hu - - ru - mi - e, Bwa - - na, Bwa - na

u-tu-hu - - ru - mi - e. Kri - - stu, Kri - - - stu u-tu-hu - - ru - - mi - - e,

Kri - - stu u - tu - hu - - ru - - mi - e. Bwa - - na, Bwa - na

u-tu-hu - - ru - mi - e, Bwa - - na, Bwa - na u-tu-hu - - ru - mi - e,

u-tu-hu - - ru - mi - - e.

Soprano (Treble clef):
Bwa - na, Bwa - na u-tu-hu - ru - mi - - e. u-tu-hu - ru-mi - e,
 u-tu-hu - ru - mi - e.
Bass (Bass clef):
u-tu-hu - ru - mi - e - Bwa-na u-tu-hu - ru - mi - - e.

Soprano (Treble clef):
u - tu-hu - ru-mi - e,

Bass (Bass clef):
Bwa - na u - tu-hu - ru - mi - - - e.

MISA YA 27

UTUKUFU

Joseph Makoye

The musical score consists of three staves of music in common time (indicated by '6' over '8'). The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The lyrics are written below the notes.

Top Staff:

- U - tu - ku - - fu kwa - - Mu - - ngu - ju - u, na - - a - ma - ni

Middle Staff:

- du - ni - a - ni, kwa wa - tu we - - nye ma - pe - nzi me - ma,

Bottom Staff:

- Tu - na - ku - a - bu - du tu -
- Tu - na - ku-he-shi-mu, tu - na - ku - a - - bu - du tu -
- Tu - na - ku - si - fu, tu - na - ku - he - - shi-mu, tu - na - ku - a - bu - du tu - -
- na - ku - tu - - ku - za
- tu - na - ku-tu-ku - za, na - ku - tu - - ku - za, tu-na-ku-shu-ku - ru, kwa a - ji - li ya u - tu-ku - fu
- na - ku - tu - - ku - za tu-na-ku-shu-ku - - ru

The musical score consists of four staves of music. The top two staves are for the treble clef voice, and the bottom two are for the bass clef voice. The lyrics are written below the notes in both English and another language.

Top Staff (Treble Clef):

- Measure 1: wa - ko M ku - u. Ee Bwa-na Mu - - ngu M-fal - me wa mbi - ngu - ni
- Measure 2: (empty measure)
- Measure 3: (empty measure)
- Measure 4: (empty measure)

Bottom Staff (Bass Clef):

- Measure 1: (empty measure)
- Measure 2: (empty measure)
- Measure 3: (empty measure)
- Measure 4: (empty measure)

Second System:

Mu-ngu Ba - ba Mwe - nye - zi.

Top Staff (Treble Clef):

- Measure 1: (empty measure)
- Measure 2: (empty measure)
- Measure 3: (empty measure)

Bottom Staff (Bass Clef):

- Measure 1: Mu - ngu Ba - ba mwe - nye - zi. Ee Bwa - na Ye-su Kri-stu
- Measure 2: (empty measure)
- Measure 3: (empty measure)

Third System:

Mwa-na wa pe - ke - e, Ee Bwa-na Mu - - ngu Mwa-na ko-ndo - o wa Mu-ngu

Top Staff (Treble Clef):

- Measure 1: (empty measure)
- Measure 2: (empty measure)
- Measure 3: (empty measure)

Bottom Staff (Bass Clef):

- Measure 1: (empty measure)
- Measure 2: (empty measure)
- Measure 3: (empty measure)

Fourth System:

Mwa - - - na - - wa Ba - - ba.

Top Staff (Treble Clef):

- Measure 1: (empty measure)
- Measure 2: (empty measure)
- Measure 3: (empty measure)

Bottom Staff (Bass Clef):

- Measure 1: (empty measure)
- Measure 2: (empty measure)
- Measure 3: (empty measure)

Mwe - nye ku - o - ndo - - a

A musical score for two voices. The top voice (Soprano) has a treble clef and consists of a single melodic line. The lyrics are: "dha - mbi za du - ni - a u - - tu - hu - - ru - - mi - - e." The bottom voice (Bass) has a bass clef and provides harmonic support with sustained notes and rhythmic patterns.

E-we mwe-nye ku-o-ndo - - a dha-mbi za du-ni - a, po-ke - a o - - mbi

le - tu E-we mwe - nye ku-ke - ti - ku - u - me kwa Ba - ba,

u - - tu - hu - ru - mi - - - e. Kwa ku - wa ndi - - we

Kwa ku-wa ndi - - we u - li - ye pe-ke ya - ko
 u - li - ye pe-ke ya - ko Mta-ka-ti - fu kwa ku-wa ndi - - we pe-ke ya - - ko
 kwa ku-wa ndi - - we
 Kwa ku-wa ndi - - we
 Mta-ka-ti - fu, ndi-we u - li - ye pe-ke ya - ko Mta-ka-ti - fu,
 u - li - ye pe-ke ya - ko
 pe - - ke ya - - ko Mta-ka-ti - fu, pe-ke ya-ko Bwa - na, pe-ke ya-ko
 Bwa - - na pe-ke ya - - ko
 Ye - su Kri - stu, Ye - su Kri - stu
 mku-u mku-u Ye-su kri - - stu Ye-su Kri - stu, Ye-su Kri-stu Ye-su Kri-stu Ye - su

kri - - - stu, Pa - mo - ja na Ro - ho M - - ta - - ka - - ti - fu
M - - ta - - ka - - ti - - fu

ka - ti - ka u - tu - ku - fu wa Mu - ngu Ba - ba, A - mi - na, a - mi - na, A - mi - na, A - mi - na,

A - mi - na, A - mi - na, A - mi - na, A - mi - na, a - - - mi - - na.

a - mi - na, a - - - mi - - na.

MISA YA 27

MTAKATIFU

Joseph Makoye

The musical score consists of four staves of music, each with a treble clef and a bass clef, and a key signature of one sharp (F#). The time signature varies between common time (4/4) and sixteenth-note time (6/8).

Staff 1 (Treble):

- Lyrics: M - - ta - ka - ti - - fu, M - ta - ka - ti - fu, M-ta-ka-ti-fu Bwa - na

Staff 2 (Bass):

- Lyrics: Mu - ngu wa ma - - je - shi. Mbi - ngu na du - ni - - a

Staff 3 (Treble):

- Lyrics: u - tu - ku - - fu

Staff 4 (Bass):

- Lyrics: kwe - li zi - me - ja - a, zi - me - ja - a u - tu - ku - - fu

Staff 5 (Treble):

- Lyrics: wa - - - ko, Ho - sa - na.

Staff 6 (Bass):

- Lyrics: Ho - sa - na, Ho - sa - na,

Ho - sa - na
 Ho - sa - na, Ho - sa - na ju - u mbi -
 Ho - sa - na

1. ngu - ni, Ho - sa - na. 2. ngu - ni.
 F I N E

Mba - - ri - ki - - wa a - na - ye - ku - ja,
 Mba - - ri - ki - - wa a - na - ye - ku - ja,

a - - na - ye ku - ja kwa ji - na - - la - - Bwa - na.
 a - - na - ye ku - ja kwa ji - na - - la - - Bwa - na.

D.S al Fine

MISA YA 27

MWANAKONDOO

Joseph Makoye

The musical score consists of two staves of music in common time (C). The top staff uses a treble clef (G) and the bottom staff uses a bass clef (F). The lyrics are written below the notes in Kikongo. The score is divided into four sections by vertical bar lines.

Section 1: Mwa-na ko-ndo- - o wa - - Mu-ngu u - o-ndo-a - - ye
dha-mbi za du-ni - a u-tu-hu-ru - mi - - e,
dha - mbi za du - ni - a u - tu - hu-ru - - mi - e, u - tu - hu-ru-mi - e.

Section 2: Ko-ndo-o wa Mu- - ngu u - o - ndoo-a - ye dha-mbi
Mwa-na ko-ndo-o Mwa-na ko - ndo-o wa Mu-ngu- u - o-ndo-a - ye dha-mbi

Section 3: u - tu - ja - li - e
za du - ni - a, u - tu - ja - li - e A - ma - ni,

Section 4: A - ma - - ni
u - tu - ja - li - e A - ma - ni, u - - tu - ja - li - e A - ma - - ni
A - ma - ni.

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