

Njoni tuabudu tusujudu

Jumapili ya 5 Mwaka A

Na:Modest Tindegizile; Manundu-Korogwe

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Musical score for the first section of the song. The score consists of two staves: a treble staff and a bass staff. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The vocal line includes lyrics: "Njo ni - tu a bu du, njo ni - tu su ju du, tu a bu du tu su bu dunjoni". The music features eighth-note patterns and rests.

Musical score for the second section of the song. The score consists of two staves: a treble staff and a bass staff. The key signature is G major (one sharp). The time signature changes to 2/4. The vocal line continues with lyrics: "ju du tu su ju du, njo du, tu". The music includes a repeat sign and endings labeled "1." and "2.". The bass staff has a prominent eighth-note pattern.

Musical score for the third section of the song. The score consists of two staves: a treble staff and a bass staff. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The vocal line continues with lyrics: "na, tu pi ge ma go ti mbe le za Bwa na, pi gemago ti mbe le za Bwa - na, mbe le za Bwa - na, a, tu pi ge ma go ti mbe le za Bwa na, mbe le za Bwa - na, na,". The bass staff has a prominent eighth-note pattern.

18

li ye tu u - mba
ndi ye Mungu we tu, nndi ye Mungu
we {tu - ndi ye}

23

we tu - {ndi ye} ndi ye Mungu we tu ndiye Mu ngu we tu, tu
1. Njo ni
2. Ba ha

29

tu mwabu du tu m sha ngi li e mwamba wa wo - ko vu - we tu, tu
ri ni ya ke ndi ye a li - ye i - fa - nya n chi ka vu, ka

33

i ngi e kwa ke na nyi mbo za shu kra ni zashu kra ni nyimbo za si fa.
dha li ka ye ye a li u mba n chi tu a bu du tu su - ju - du.