

# MUNGU NI UPENDO

K. MZIMWA

1[a].kwa i ma ni mwa na      m ke      a li ye to kwa na  
 [b]kwa i ma ni mwa na      [mwa na. . m ke]      a li gu sa pi ndo la  
 2[a]vi po fu ku mi wa      [mwa - na m ke]      tu re he mu Bwa na  
 [b]Bu bu mwe nye pe po      [li a kwa u chungu]      i li a po nywe na  
 na ye      na ye a li le twa]

4  
 da mu      imi a ka ku mi na      mbi li      ka po      na  
 [da mu nyi ngi sa na]  
 Ye su      kwa u pendowa ke      MUNGU      ka po      na  
 [Ye - su]  
 si si      kwa u pendowa ke      MUNGU      wa po      nywa  
 [si si wa ko se fu]  
 Ye su      kwa u pendowa ke      MUNGU      a ne      na  
 [Ye - su]

9

kiitikio

Mu nge ni u

kwa ki nywa cha ngu ni tamu i mbi a si fa ni ta se ma Bwa na

16

pe ndo na fa dhi li za ke zi na du mu mi - le - le hu ru ma ya ke ni

25

1.

a mi ni ni

Bwa na

28

hitisho [lirudiwe mara sita]

Na a mi sa na ja mbe le ya nte Mu ko ngu na shu ku ru na shu ku

Bwana

This musical score page shows two staves for a vocal part. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The vocal line consists of eighth and sixteenth note patterns. The lyrics are written below the notes. Measure 28 concludes with a fermata over the vocal line and a single note on the bass staff.

34

ru Mu ngu kwa yo te u li yo ni te nde a a

Bwana

This musical score page shows two staves for a vocal part. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The vocal line consists of eighth and sixteenth note patterns. The lyrics are written below the notes. Measure 34 concludes with a fermata over the vocal line and a single note on the bass staff.