

MAUTI AMESHINDA

Na: David Wasonga

May, 2008

Dar es salaam

A le lu ya

Njo o ni tu sha ngi li e
Tu mwi mbi e m fu fu ka

Njo o ni tu sha ngi li e, tu mwi mbi e A le lu ya

A le lu ya

The first system of the musical score is written in treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 6/16. The melody is in the treble clef, and the accompaniment is in the bass clef. There are first and second endings marked with '1.' and '2.' above the staff.

A me ya shi nda ma u ti,
A me m shi nda she

A me fu fu ka A me fu fu ka tu

ta - - ni ni kwe li a me fu fu ka tu

The second system continues the musical score. It features the same key signature and time signature. The lyrics are split across two lines. The melody and accompaniment continue with first and second endings.

sha ngi li e tu sha ngi li e u shi ndi wa ke tu ru ke ru ke tu sha ngi li e A

sha ngi li e u shi ndi wa ke tu sha ngi li e

The third system of the musical score continues the melody and accompaniment. The lyrics are split across two lines. The key signature and time signature remain consistent.

me fu fu ka tu sha ngi li e A sha ngi li e ma u ti kwe li ka ya shi nda.

tu sha ngi li e sha ngi li e ma u ti kwe li ka ya shi nda.

The fourth system concludes the musical score. It features the same key signature and time signature. The lyrics are split across two lines. The melody and accompaniment end with first and second endings.

2.Ni kweli Amefufuka, ni kweli Amefufuka,
Tuimbe Aleluya, Tuimbe Aleluya.

3.Yesu kristo ni mzima, Yesu Kristo ni mzima,
Mauti ameyashinda, mauti ameyashinda.