

MASIFU YA VUME, MWOKOZI KAZALIWA

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Rhotia Parish

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The musical score consists of four staves of music in common time (indicated by '2') and major mode (indicated by a key signature of one sharp). The music is written for two voices, likely a soprano and a basso continuo, as indicated by the treble and bass clefs respectively.

Staff 1 (Soprano):

Ma si fu ya sha ngwe, ya na vu ma ko te, Mbi ngu na du ni a, zi na

Staff 2 (Bass Continuo):

sha ngi li a, M ko mbo zi wa du ni a, ka za li wa Be tle he mu, ndi ye
i me wa shu ki a, wa li o kwe nda gi za ni, wa me

Staff 3 (Soprano):

cha nzo cha u zi ma, kwa we nye ma pe nzi me ma, Nu ru
o na mwa nga mku bwa, mwa nga wa ma tu ma - - - - i ni.

Staff 4 (Bass Continuo):

1. Ne no wa Ba ba wa mi le le, a lo za li wa kwa Ba ba ta ngu mi le le yo te, le o
a me ji nye nye ke za, kwa a ji li ye tu, a ka wa mwa na da mu.

2. A ka u a cha u tu ku fu, u tu ku fu wa Ki Mu ngu, a ka wa ka ma mtu mwa, ka za

li wa ma ha li du ni, ku shi ri ki ma te so, ma te so ya wa tu wa ke.

3. Ku za li wa kwa ke Ma si ya, tu ma i ni le tu so te, na nu ru ya i ma ni, ku ba

di li ma i sha ye tu, tu fa nywe ku wa waa na, ka ti ka U fa lme wa ke.