

KWA MAANA WEWE U MWEMA

W/Katikati,
Jumapili ya 16, Mwaka A

ZAB. 86: 5- 6, 9 -10,15 -16 (K) 5.

Amos Renatus

13.07.2020

Shinyanga

$\text{♩} = 55$

Kwa ma a na we we u - mwe - ma,

u me ku wa ta ya ri ku - sa me he.

1. We we Bwa na, U - mwe ma, u me ku wa ta ya ri kusa me he,

na mwi ngi wa fa dhi li kwa wa tu wo te wa ku i ta o, Ee Bwa na

u ya si ki e ma o mbi ya ngu; u i si ki li ze sa u ti ya du a za ngu.

2. Mata i fa yo te u li o wa fa nya wa ta ku ja; wa ta ku su ju

di a we we Bwana, wa ta li tu ku za ji na la ko kwaku wa ndi we u li ye mkuu,

Treble clef, key signature of two sharps. The melody consists of eighth and sixteenth notes. The lyrics are: We - we ndi we mfa nya mi u ji za, Ndi - we Mu - ngu - pe - ke ya ko.

Bass clef, key signature of two sharps. The melody consists of eighth and sixteenth notes. The lyrics are: 3.La ki ni we we, Bwa - na. U Mu ngu wa re he ma nane e ma,

Bass clef, key signature of two sharps. The melody consists of eighth and sixteenth notes. The lyrics are: Mvu mi li vu, mwi ngi wa fa dhi - li na kwe li.

Bass clef, key signature of two sharps. The melody consists of eighth and sixteenth notes. The lyrics are: U ni e le ke e na ku ni fa dhi li mi mi.