

# KRISTU AMETUPENDA

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The musical score consists of five staves of music, each with a different vocal line. The first staff starts with a treble clef and a 3/4 time signature, followed by a bass clef and another 3/4 time signature. The second staff begins with a treble clef and a 3/4 time signature, followed by a bass clef and another 3/4 time signature. The third staff starts with a treble clef and a 3/4 time signature, followed by a bass clef and another 3/4 time signature. The fourth staff starts with a treble clef and a 3/4 time signature, followed by a bass clef and another 3/4 time signature. The fifth staff starts with a treble clef and a 3/4 time signature.

**Lyrics:**

Kristu a me tu pe nda, a ka ji to a kwa a ji li ye - tu, kwa u  
 pe ndo m ku - bwa, Kristu a me tu pe nda.

1. Sa da ka na dha bi hu kwa Mu ngu  
 ku wa ha ru fu - - ya ma nu ka to.

2. A mri m pya na wa pe ni; M pe nda ne, ka ma vi le ni li vyo wa  
 pe - - nda - - ni nyi M pe nda ne, m pe nda ne.

3. Hi vyo wa tu wo te wa ta wa ta mbu a  
 ku wa wa na fu nzi wa ngu m ki pe nda na.