

SINODI YA MAASKOFU

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Dodoma

Moderato

The musical score consists of four systems of music, each with two staves (treble and bass) and a key signature of one sharp (F#). The time signature varies between 2/4 and 3/4.

System 1: The lyrics are "Si - no - di ya ma - a - sko - fu ka - to li - ki u - li - mwe - ka - to - li - ki". The music features eighth-note patterns and rests.

System 2: The lyrics are "U - shi - ri - ka", "ngu - ni", "Ni u - shi - ri - ka", and "u - shi - ri - ki".

System 3: The lyrics are "na u - mi - si - o - ni Si o - ni". It includes a first ending (1.) and a second ending (2.).

System 4: The lyrics are numbered 1 through 4. Number 1: "Mbi - nu za u - tu - me ku - zi - re - je - re - a", "To - ba ya wo - ngo - fu u - kri - sto wa kwe - li", "Ku - so - ma Bi - bi - li - a tu - nu za ma - ba - ba", and "Ma - li za ka - ni - sa ku - zi - tu - nza ve - ma". Number 2: "ku - si - ki - li - za - na na ku - se - me - za - na", "ku - i - shi vi - a - po na ma - te - ndo me - ma", "ku - i - shi u - pe - ndo ku - i - shi u - ta - ka - ti - fu", and "ku - shi - ri - ki - a - na ku - je - nga ka - ni - sa le - tu".