

# *MSIFANYE WEMA WENU MACHONI PA WATU*

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$\text{♩} = 40$

Sheet music for measures 1-3. The key signature is G major (one sharp). The vocal line consists of eighth-note patterns. The lyrics are: "A n g a l i e n i m si fa n ye we ma we nu ma ch o ni pa wa tu."

4

Sheet music for measure 4. The key signature changes to F# major (two sharps). The vocal line consists of eighth-note patterns. The lyrics are: "Kwama a na m ki fa nya hi vyo m ki fa nya hi vyo Kwama a na m ki fa nya hi vyo."

7

Sheet music for measure 7. The key signature changes to E major (three sharps). The vocal line consists of eighth-note patterns. The lyrics are: "kwa ma a na hi vyo m ki fa nya hi vyo ha m pa ti tha wa bu kwaBa ba ye nu"

10

Sheet music for measure 10. The key signature changes to D major (one sharp). The vocal line consists of eighth-note patterns. The lyrics are: "A li ye Mb ingu ni 1.M to a po sa da ka m si pi ge pandambe le"

14

ze nu, bali sa da ka ye nu i wekwa si ri, na Baba ye nu a ona ye

18

si ri ni A ta wa ja zi.

2. Te na m sa li po kwa Ba ba ye nuwa Mbi ngu ni,

23

na sa la ye nu i wekwa si ri na Baba ye nu A ona ye si ri ni A ta wa

27

3. Te na m funga po, nyuso ze nu zi si ku nja ma ne. Ba li

ja zi.

31

m fu ngo we nu u we wa si ri, na Baba ye nu a ona ye si ri ni A ta wa

35

