

UWE KWANGU.

Mwanzo Dom. 6 ya mwaka

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Con Brio

U we kwa ngu mwa mba wa ngu vu za ngu, nyu mba ye nye ma

U we

The first system of musical notation is in 3/8 time, key of B-flat major. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, starting with a quarter note G4, followed by eighth notes A4-Bb4, and then a series of eighth and sixteenth notes. The lyrics are written below the notes.

bo ma ya ku ni o ko a. ko

The second system continues the melody. It includes a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the system, and the second ending leads to the next system. The lyrics are written below the notes.

1.Ndi we ge nge la ngu na ngo me ya ngu, kwa a ji li ya ji na la ko u ni o ngo

The third system continues the melody. The lyrics are written below the notes.

ze na u ni chu nge.

The fourth system continues the melody. The lyrics are written below the notes.

2.U ta ni to a ka ti ka wa vu, wa li o ni te ge a kwa si ri, kwa ma a na

The fifth system continues the melody. The lyrics are written below the notes.

we we ndi we ngo me ya ngu.

The sixth system concludes the piece. The lyrics are written below the notes.