

# ULIMI WANGU NA UGANDAMANE

Zab. 137:1-6

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DSM

U li mi wa ngu na u ga nda ma ne na  
na u ga nda ma - ne na

3 ka a ka a la ki nywa cha ngu, 1. ni si po ku mbu ka. 2. ni si po ku mbu ka.

6 1.Ka ndo ya mi to ya Ba be li ndi ko tu li koke ti, tu ka lia a tu li po i

9 ku mbu ka sa yu ni.

10 2.Ma a na hu ko wa li tu chuku a ma te ka, wa li ta ka tu wa i mbi

13 e nyi mbo za sa yu ni.

14 3.Ee Ye ru sa le mu ni ki ku sa ha u we we, m ko no wa ngu wa ku u

2

17

A musical staff in G major (one sharp) and common time. It consists of six notes, each followed by a vowel: me, na, u, sa, ha, and u. The notes are distributed across three measures. The first measure contains notes for 'me' and 'na'. The second measure contains notes for 'u' and 'sa'. The third measure contains notes for 'ha' and 'u.'. The notes are black dots on the staff.