

ALELUYA

PETER L SHIRIMA
NKUHUNGU DODOMA
05/11/2020

Shangilio la jp ya 3 ya pasaka

SHANGILIO

SHANGILIO part (Measures 1-7)

Instrument: Voice

Key: G major (indicated by a sharp sign)

Time signature: 2/4

Notes: The vocal line consists of eighth-note chords and sustained notes. The lyrics "A le lu ya" are repeated multiple times.

SHANGILIO part (Measures 8-13)

Instrument: Voice

Key: G major (indicated by a sharp sign)

Time signature: 2/4

Notes: The vocal line continues with eighth-note chords and sustained notes. The lyrics "A le lu ya" are repeated. Measures 11 and 12 show a transition with different rhythms and notes.

14 Tumia tuni hii kwa dominika zijazo..

Verse part (Measures 14-18)

Instrument: Voice

Key: G major (indicated by a sharp sign)

Time signature: 2/4

Notes: The vocal line consists of eighth-note chords and sustained notes. The lyrics "Bwa na ye su u tu fu nu li e ma a ndi ko u a m she mi o" are sung.

Verse part (Measures 19-23)

Instrument: Voice

Key: G major (indicated by a sharp sign)

Time signature: 2/4

Notes: The vocal line continues with eighth-note chords and sustained notes. The lyrics "yo ye tu mi o yo ye tu U na po se ma Na si." are sung. A "free organ" part begins at measure 20.