

EE BWANA POKEA.

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The first system of the musical score is written in treble and bass staves with a key signature of two sharps (F# and C#) and a 3/8 time signature. The melody in the treble staff consists of eighth notes. The lyrics are: "Ee Bwa na po ke a vi pa ji vye - - tu". The bass staff has rests for the first two measures, followed by eighth notes in the last two measures.

Ee Bwa na po ke a vi pa ji vye - - tu

Ee Bwa na po ke a vi pa ji vye tu

The second system continues the melody. The lyrics are: "tu ku to le a vyo le o Ee Bwa na u vi po ke e vi po ke e". The system ends with a first ending bracket over the final two measures.

tu ku to le a vyo le o Ee Bwa na u vi po ke e vi po ke e

The third system provides two vocal parts. The lyrics for the first part are: "1. U po ke e m ka te twa le ta Ee Bwa na u u po ke e". The lyrics for the second part are: "2. U po ke e ma za o ya sha mba Ee Bwa na u ya po ke e". The system ends with a repeat sign.

1. U po ke e m ka te twa le ta Ee Bwa na u u po ke e
U po ke e vi pa ji twa le ta Ee Bwa na u i po ke e
2. U po ke e ma za o ya sha mba Ee Bwa na u ya po ke e
U po ke e na fe dha twa le ta Ee Bwa na u zi po ke e