

KABILA LANGU

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Ka bi la la ngu ni me ku te nda ni - - ni a u ni me ku si ki ti

The first system of musical notation is written on two staves, treble and bass, in G major (one sharp) and common time (C). The melody is primarily in the treble staff, featuring eighth and sixteenth notes. The lyrics are written below the staves, with hyphens indicating long notes.

sha - ni - - ni ni ji bu ni ji - - bu.

The second system continues the melody on two staves. It includes a repeat sign at the end of the system. The lyrics are aligned with the notes.

The third system consists of a single treble staff with a few notes, likely serving as a coda or ending for the piece.

1. Kwa ku wa ni me ku to a ka ti ka n chi ya Mi sri u me m ta ya ri shi a Mko mbo zi wa ko Msa la ba.

**2.Kwa kuwa nimekuongoza jangwani kwa Miaka Arobahini,
Umentayarishia Mkombozi wako Msalaba.**

**3.Mimi niliwapiga wa Misri Mijeredi kwaajili yako,
Nawe ukanitoa nipigwe Mijeredi.**

**4.Mimi nimekutoa Misri, nikamtoa Farao katika Bahari ya sham,
Nawe ukanitoa kwa makuhani wakuu.**