

# PIGENI MAKOFI

Fr. Bathlomeo SCA

Mwanzo. Jumapili ya 13 ya Mwaka. Zab 47:1-5

$\text{♩} = 76$

E nyi wa tu wo te pi ge ni ma ko fi e nyi wa tu wo te pi ge ni ma ko fi

The first system of the musical score for 'Pigeni Makofi'. It consists of two staves, treble and bass, in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 76. The lyrics are: 'E nyi wa tu wo te pi ge ni ma ko fi e nyi wa tu wo te pi ge ni ma ko fi'. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment.

5 M pi gi e ni Mu ngu  
O - R - GA - N wo te m pi gi e ni Mu ngu ke le le wo te

The second system of the musical score. It begins with a measure rest marked '5'. The lyrics are: 'M pi gi e ni Mu ngu' and 'O - R - GA - N wo te m pi gi e ni Mu ngu ke le le wo te'. The melody continues in the treble staff, with the bass staff providing accompaniment.

9 kwa sa u ti ya sha ngwe kwa sa u ti ya Sha - ngwe.

The third system of the musical score. It begins with a measure rest marked '9'. The lyrics are: 'kwa sa u ti ya sha ngwe kwa sa u ti ya Sha - ngwe.'. The melody continues in the treble staff, with the bass staff providing accompaniment.

14 MASHAIRI  
1.Kwa ku wa Bwa na a li ye ju u ni mwe nye ku o go fya  
2.Mwi mbi e ni Mu ngu mwi mbi e ni i mbe ni si fa za ke

The fourth system of the musical score, labeled 'MASHAIRI'. It begins with a measure rest marked '14'. The lyrics are: '1.Kwa ku wa Bwa na a li ye ju u ni mwe nye ku o go fya' and '2.Mwi mbi e ni Mu ngu mwi mbi e ni i mbe ni si fa za ke'. The melody continues in the treble staff, with the bass staff providing accompaniment.

ndi ye m fa lme m ku u wa - du - ni a yo te.  
pa ze ni sa u ti ze nu mpi - gi e ni ma ko fi.