

Tu Watu Wake

(Edited version)

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Lushoto - Tanga
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Musical notation for the first two staves of the hymn. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '8'). The melody consists of eighth and sixteenth notes.

Tu wa tu wa ke na ko ndo o wa ma li sho ya ke

Musical notation for the third staff of the hymn. The key signature changes to A-flat major (one flat), and the time signature remains common time.

Tu wa tu wa ke na ko ndo o wa ma li sho ya ke

Musical notation for the fourth staff of the hymn. The key signature changes back to B-flat major (two flats), and the time signature remains common time.

1. M fa nyi e ni Bwana sha ngwe du ni a yo te m tu mi ki e ni Bwa na kwa
2. Ju e ni kwa mba Bwana ndi ye ndi - ye Mu ngu ndi ye a li yetu u mba nasi
3. kwa ku wa Bwa na ndi ye mwe ma ndi - ye mwe ma Re he ma za ke ni za - mi

Musical notation for the fifth staff of the hymn. The key signature changes to G major (no sharps or flats), and the time signature remains common time.

fu ra ha njo o ni mbe le za ke kwa ku i mba
tu watu wake tu watu wa ke nako ndoo wama li sho yake
- le le nau a mi ni fu wa ke viza zi navi zazi