

Dominika ya 2 Pasaka  
**MAJIRA MAMBO YOTE**  
0655-302218

Eliya G Mgimiloko  
Mpanga Parish  
Ifakara

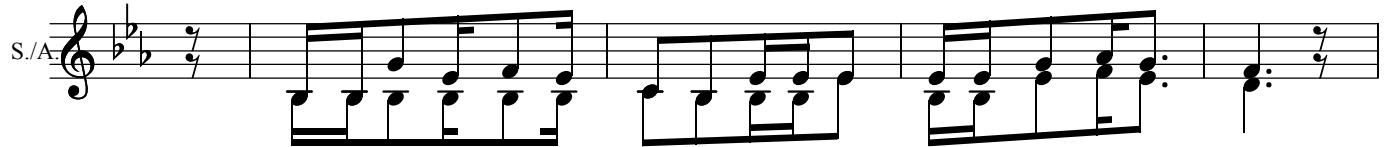
The musical score consists of four staves of music, each with a key signature of one flat (F#) and a time signature of 2/4. The vocal parts are as follows:

- Soprano:** Starts with a rest, then enters with "Ma - ji - ra - ma - mbo".
- Tenor/Bass:** Enters with "yo - te - ya".
- Alto (S.A.):** Enters with "li - po - ku - wa - ki".
- Bass:** Enters with "maya".

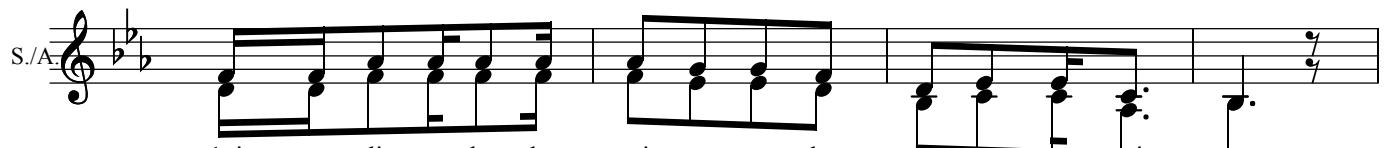
The second section begins with "na - u - si - ku - u - li". The Alto and Bass continue with "ku - wa - ka - ti - ka", "ti - ya - mwe - ndo - wa - ke", and "mwe - pe - si". The Alto and Bass then sing "na - ye - Ne - no - wa - ke", "mwe - nye - zi - a - li", "shu - ka - mbi - ngu", and "ni". The Bass continues with "ku - to - ka - ki - ti".

The final section begins with "cha - ke - ki - ti - cha". The Alto and Bass continue with "ke - cha - ki - fa", "lme", and "lme". The score concludes with a repeat sign and the instruction "D.C." (Da Capo).

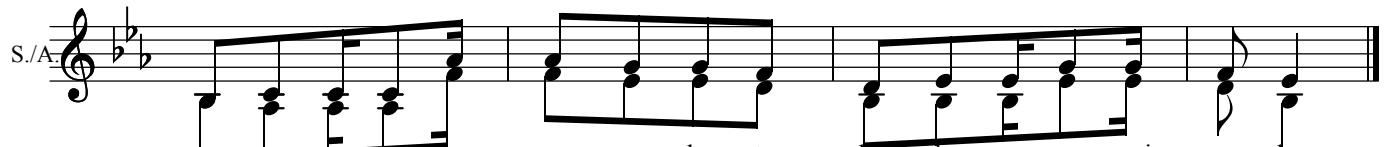
## *Mashairi*

S./A. 

1. Ka - - ma - m - tu - wa      vi - ta - a - li - i      shu - - ki - a - n      chi  
 2. A - - li - si - ma - ma      vi - tu - vyo-te - vi      ka - ku - mbwa - na - ki      fo  
 3. Njo - ni - tu - mwi - mbi - e      Bwa - na - njo - ni - tum      fa - - nyi - e - sha      ngwe

S./A. 

1. i - - li - yo - hu - ku      mi - wa - - ku      - a - - nga - mi      zwa  
 2. a - - li - i - gu - sa      mbi - ngu - - kwa      - ki - chwa - cha      ke  
 3. mwa - mba - wa - wo - ko - vu      we - tu - tuje - mbe      le - kwa - shu - kra      ni

S./A. 

1. a - me - shi - ka - u      pa - - nga - ku - te      ke - - le - za - a - mri      ya - ke  
 2. a - ki - wa - ka - si      - ma - ma - ka - si      ma - ma - ju - u - ya      n - chi  
 3. tu - m - fa - nyi - e      - sha - ngwe - - sha      - ngwe - - kwa - za      bu - ri