

Komunyo
MIMI NDIMI MCHUNGAJI MWEMA

Eliya G Mgimiloko
Mlimba - Parish
08. Sept. 2018

Soprano/Tenor $\text{♩} = 70$

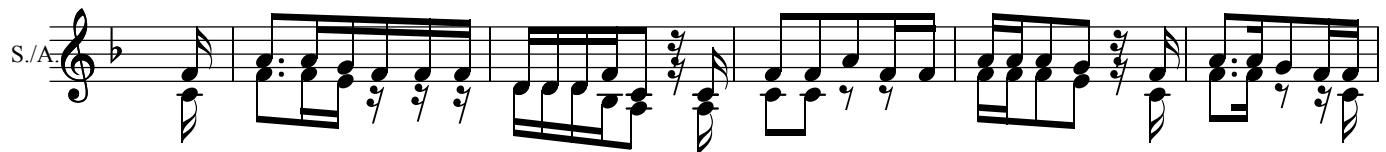
Bwa - na - a - se - ma mi - mi - Ndi-mi-m-chu - nga - ji - mwe - ma
Bwa - na - a - se - - ma mi - mi - Ndi-mi-m-chu - nga - ji - - mwe - ma
Bwa - na - a - se - ma - mi - mi - Ndi-mi-m-chu - nga - ji - mwe - - - ma

Soprano/Tenor/Bass

na - wa - ju - a - ko - ndoo - wa - ngen - wa - ngen - na - o - wa - ni - ju - a - mi - mi
na - wa - ju - a - ko - ndoo - wa - ngen - na - o - wa - ni - ju - a - mi - -
na - wa - ju - a - ko - ndoo - - wa - ngen - na - o - wa - ni - ju - a - -

Soprano

1. Ka - ma - vi - le-Ba - ba - a - ni - ju - a - vyo - Na - mi - mi - ni - na - vyo - m - ju - a - Ba - ba - Na
mi - mi - na - u - to - a - u - ha - i - wa - ngen - kwa - a - ji - li - ya - ko - ndo - o - wa - ngen



2. Na - ko-ndo-o-we-nge-ne - ni - - na-o - a - mba-o - si - yo-wa - zi-zhi - li - Na - ha - o-pi - a - i

Musical notation for the second line of the song, continuing from the previous line. It includes lyrics like "me - ni - pa - sa" and "me - ni - pa - sa - ku - wa". The melody continues with eighth and sixteenth notes.

me - ni - pa - sa - i - me - ni - pa - sa - ku - wa - le - ta - ha - pa

Musical notation for the third line of the song, continuing from the previous lines. It includes lyrics like "Na - o - wa-ta - si - ki - a" and "sa - u - ti - ya - ngu". The melody continues with eighth and sixteenth notes.

Na - o - wa-ta - si - ki - a - sa - u - ti - ya - ngu - Na - o - wa-ta - si - ki - a - sa - u - ti - ya - ngu - ki

Musical notation for the fourth line of the song, continuing from the previous lines. It includes lyrics like "sha - ku - ta - ku - wa - po" and "na - ku - ndi - mo - ja". The melody continues with eighth and sixteenth notes.

sha - ku - ta - ku - wa - po - na - ku - ndi - mo - ja - na - m-chu - nga - ji - wa - o - ni - m-mo - ja