

# **ROHO NDIYI ITIAYO UZIMA**

*Wimbo wa Katikati Dom 3 mwaka ē*  
**Zab. 19: 7-9, 14**

AMOS EDWARD  
January, 2022  
Dodoma

**Moderato"**

The musical score consists of three staves (Soprano, Alto, Bass) in 3/8 time, key signature of three flats. The vocal parts are in soprano, alto, and bass clef. The lyrics are in Swahili, with some words underlined. The score includes measures 1 through 11, with measure 6 starting on a new line.

**Measures 1-5:**

S A T B      Ro   hondiyo   i   ti - a   yo u   zi ma   mwili ha u fa i

**Measures 6-10:**

ki tu   mane no ha yo ni   li   yo a   mbi wa   ni - ro   ho   te na

**Measures 11-14:**

ni   u   zi   ma.

13



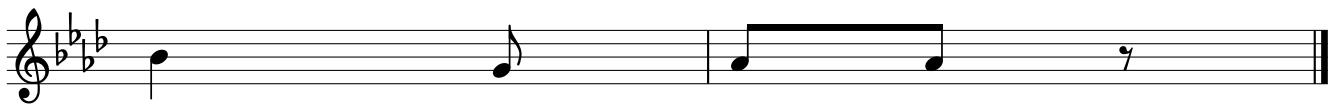
1.Sheri a ya Bwa na ni ka mi li fu hu i bu ru di sha

18



na fsi u shuhu da wa Bwa na ni A ma ni hum ti a mji

24



nga he ki ma.

26



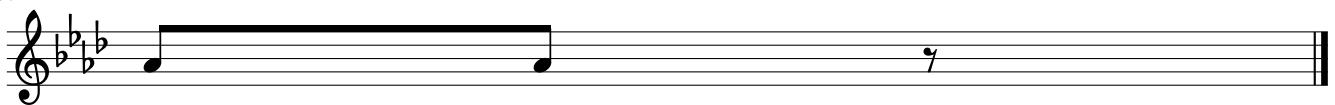
2.Maa gi zo ya Bwa na ni ya a di li hu u fu ra hisha

31



mo yo A mri ya Bwa na ni - sa fi huyati a ma - cho

37



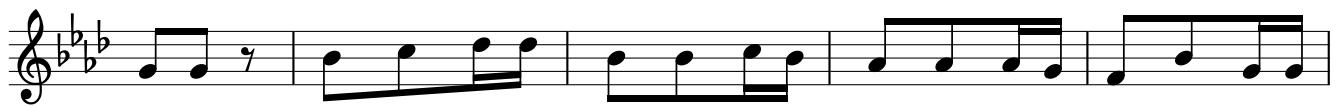
nu ru.

38



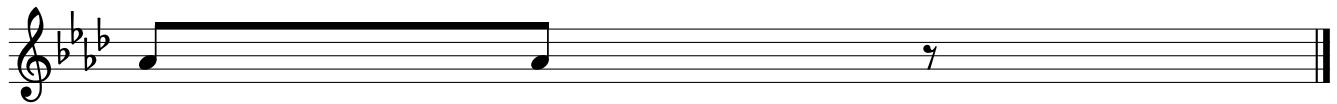
3.Ki li chocha Bwa na ni ki ta ka ti fu ki na du mu mi

43



le le        hu du maza Bwa na ni - kwe li zi na ha - ki ka

48



bi              sa.

49



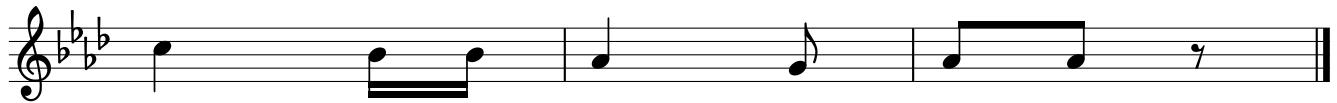
4. Mane no ya kinywa cha ngu na        ma wa zo ya mo yo    wa ngu

53



ya pa te ki ba li mbe le za        ko Ee Bwa na,        mwa mba wa

58



ngu              na mwo        ko              zi              wa        ngu.