

KINYWA CHANGU KITASIMULIA

Wimbo wa katikati Dom.ya 4 Mwaka C
Zab. 71:1-2,3-4,5-6,15-17

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$\text{♩} = 75$

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system (measures 1-5) has lyrics: 'Ki nywa cha ngu ki nywa cha ngu ki ta si mu li a ha ki na wo'. The second system (measures 6-11) has lyrics: 'ko vu wa ko ki ta si mu li a ha ki na wo ko vu ki ta si mu li a ha ki ha'. The third system (measures 12-14) has lyrics: 'ki na wo ko vu' followed by two endings. The first ending (measure 13) has the lyric 'wa ko', and the second ending (measure 14) also has the lyric 'wa ko'. The piano accompaniment features chords and moving lines in both hands.

Ki nywa cha ngu ki nywa cha ngu ki ta si mu li a ha ki na wo

6 ko vu wa ko ki ta si mu li a ha ki na wo ko vu ki ta si mu li a ha ki ha

12 ki na wo ko vu 1. wa ko 2. wa ko

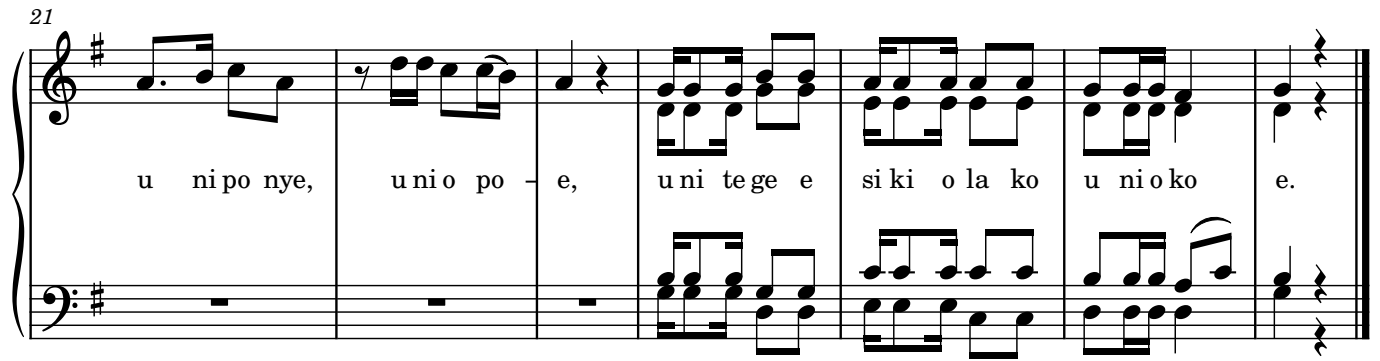
MASHAIRI

15

The musical score for 'Mashairi' is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of a single system of staves (measures 15-20). The lyrics are: '1.Ni me ku ki mbi li a we we Bwa na ni si a i bi ke mi le le. Kwa ha ki ya ko'. The piano accompaniment features chords and moving lines in both hands.

15 1.Ni me ku ki mbi li a we we Bwa na ni si a i bi ke mi le le. Kwa ha ki ya ko

21



u ni po nye, u ni o po - e, u ni te ge e si ki o la ko u ni o ko e.

28



2. U we kwa ngu mwa mba wa ma ka zi ya ngu, Ni ta ka ko kwe nda si ku zo te.

32



U me a mu ru ni o ko le we, Ndi we ge nge la ngu na ngo me ya ngu,

Ee Mu ngu

37



wa ngu u ni o po e mi ko no ni mwa m ko ro fi.