

# ROHO NDIYO ITIAYO UZIMA.

Zab.19:7-9,14

Wimbo wa katikati wa Dom. ya 3 Mwaka "C"

E,Labumpa

Nkoma-Sengerema

09/01/2012

**Brio/Moderator!**

S/A

T/B

6

11

**Maimbilizi!**

22  


1. She ri a ya Bwa na ni ka mi li fu Hu i bu ru di sha na fsi  
 2. Maa gi zo ya Bwa na ni ya a di li Hu u fu ra hi sha mo yo  
 3. Ki cho cha Bwa na ni ki ta ka ti fu Ki na du mu mi le le

28

U shu\_ hu da wa Bwa\_na ni\_a mi ni hu mti a mji nga he ki ma.  
A\_\_\_\_\_ m ri ya Bwa\_na ni\_\_\_\_ sa fi hu ya ti a ma cho nu ru.  
Hu\_\_\_\_\_ ku mu za Bwa\_na ni\_\_\_\_ kwe li zi na ha ki ka bi\_\_\_\_ sa.

33

4. Ma ne no ya— ki nywa cha— ngu Na ma\_ wa zo ya mo yo wa ngu

39

Ya pa te ki ba li      mbe le za ko      Ee Bwa na mwa\_      mba      wa ngu      na mwo ko zi

A musical score for bassoon. The key signature has two flats. Measure 43 starts with a bass clef, a key signature of two flats, and a common time signature. It consists of two notes: a dotted half note followed by a quarter note. Below the staff, the lyrics "wa" and "ngu" are written under their respective notes.

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Labumpa.