

NIMEZITUMAINIA FADHILI ZAKO.

Na. Fredrick G. Jawa
Soni Parish - TANGA

♩ = 150

Na mi ni me zi tu ma i ni fa dhi li za ko Bwa - na

tu ma i - ni a

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: 'Na mi ni me zi tu ma i ni fa dhi li za ko Bwa - na'. There is a fermata over the 'na' at the end of the first line. The second line of the system continues with 'tu ma i - ni a'.

Na na mi ni me zi tu ma i ni fa dhi li za ko Bwa - na

The second system of the musical score continues the melody and accompaniment. The lyrics are: 'Na na mi ni me zi tu ma i ni fa dhi li za ko Bwa - na'. There is a fermata over the 'na' at the end of the first line.

Na mo yo wa ngu na u fu ra - hi e mo yo wa ngu na u fu ra - hi e

fu ra - hi - e

The third system of the musical score continues the melody and accompaniment. The lyrics are: 'Na mo yo wa ngu na u fu ra - hi e mo yo wa ngu na u fu ra - hi e'. There is a fermata over the 'hi' in the second line. The system ends with 'fu ra - hi - e'.

Mo yo wa ngu na u fu ra hi e wo - ko vu wa ko

fu ra hi e

The fourth system of the musical score continues the melody and accompaniment. The lyrics are: 'Mo yo wa ngu na u fu ra hi e wo - ko vu wa ko'. There is a fermata over the 'hi' in the second line. The system ends with 'fu ra hi e'.

MASHAIRI:

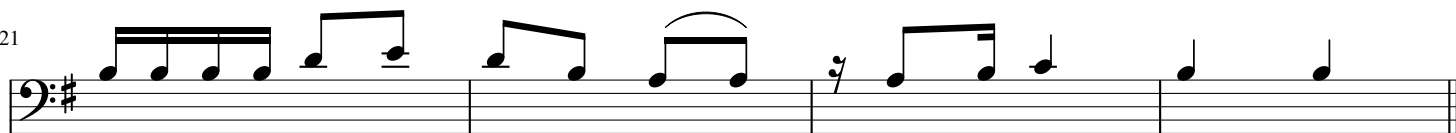
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1. Naam ni mwi mbi e Bwa na ni mwi mbi e Bwa na

2. Nime zi tu ma i ni a fa dhi li - za ko

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1. kwa ku wa a me ni te nde a - kwa u ka ri mu.

2. mo yo wa ngu u fura hi - e - wo ko vu wa ko.

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Dar es Salaam