

ENYI WATU WA GALILAYA.

Na. Fredrick G. Jawa

SONI

TANGA.

♩ = 120

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked as ♩ = 120. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: E nyi wa tu e nyi wa tu wa Ga li la ya Ga li.

E nyi wa tu e nyi wa tu wa Ga li la ya Ga li

Second system of the musical score, starting at measure 5. It continues the melody and accompaniment from the first system. The lyrics are: la ya mbo na m me si ma ma m ki ta za ma Mbi ngu ni.

la ya mbo na m me si ma ma m ki ta za ma Mbi ngu ni.

Third system of the musical score, starting at measure 9. It continues the melody and accompaniment. The lyrics are: a ta ku ja hi vyo hi vyo mli vyo mwo na a ki e nda m li vyo mwo na.

a ta ku ja hi vyo hi vyo mli vyo mwo na a ki e nda m li vyo mwo na

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a ki e nda za ke mbi ngu - ni - a le lu ya.

ngu - ni a le

17

1. A ki i sha se ma na o wa ki m ta za - ma

2. Mu ngu a me pa - - - kwa ke le le za sha ngwe

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1. a ka i nu li wa ku to ka ma cho ni pa o.

2. Bwa na kwa sa u ti - ya - ba ra - gu mu.

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 Dar es Salaam