

# WAHUBIRINI MATAIFA

*Wimbo wa katikati Dom 3 Mwaka C*

AMOS EDWARD  
Dodoma, January, 2022

Zab. 96: 1-3, 7-10 (K) 3

Soprano (S) and Alto (A) staves are at the top, followed by Tenor (T) and Bass (B) staves.

1. Wahu biri ni ma ta - i fa wahu biri ni mata i fa

2. haba ri za - u tu ku - fu utu ku fu wa ke.

3. 1. Mwimbie ni Bwa na wi mbom pya mwimbie ni Bwa na

4. n chi yo te mwimbi e ni Bwa - na -

5. li ba ri ki ni ji na la ke.

17

2. Ta - nge - ze ni wo kovuwa ke si ku kwa - si ku

21

wahu biri ni ma - ta - i fa haba riza utu ku fu wa ke

25

na - wa tu wo te ha ba ri za ma a ja bu ya ke.

30

3 . M pe ni Bwa na e - nyi - ja ma a za wa tu m

34

pe ni Bwa na u tuku fu na ngu vu m pe ni Bwa na

38

u tu ku fu wa ji na la ke.

41

4 . Mwabu du ni Bwa na kwa u zu ri wa u ta kati fu

44

Tete me ke ni mbe le za ke n chi yo te se me nika

48

Musical notation for measure 48 in G major. The melody consists of eighth and sixteenth notes. The lyrics are: ti kama i fa Bwana a me ta ma la ki a tawa hu.

52

Musical notation for measure 52 in G major. The melody includes eighth and sixteenth notes, with a fermata over the last note. The lyrics are: ku mu wa tu wa tu kwa a di li.