

# Nirudieni Mimi

## Kwaresma

L.K.KANDIE  
Nakuru

**Adagio**

Soprano (S) and Alto (A) parts are shown in treble clef, 2/4 time, with a key signature of 5 sharps. The vocal line consists of eighth-note chords. The lyrics are: F R E E - - O R G A N.

Tenor (T) and Bass (B) parts are shown in bass clef, 2/4 time, with a key signature of 5 sharps. The vocal line consists of eighth-note chords. The lyrics are: F R E E - - O R G A N.

Measures 8: The vocal parts continue with eighth-note chords. The lyrics are: La ki ni ha ta sa sa a se ma Bwa na ni ru di e n i m i mi ni.

Measures 9: The vocal parts continue with eighth-note chords. The lyrics are: La ki ni ha ta sa sa a se ma Bwa na ni ru di e n i m i mi ni.

Measures 10: The vocal parts continue with eighth-note chords. The lyrics are: Ni ru di e n i m i mi.

Measures 15: The vocal parts continue with eighth-note chords. The lyrics are: e n i m i mi ra ru e n i mi o yo ye nu wa la m si ya ya ru e wa la.

Measures 16: The vocal parts continue with eighth-note chords. The lyrics are: ra ru e n i mi o yo ye nu wa la m si ya ra ru e ma va zi.

20

ma va zi ye nu ye nu na kwa ku li a na kwa ku  
ma

1.

26

na kwa ku fu nnga

o mbo le za ni ru di e ni mi mi kwa mi o yo ye nu yo te ni ru di  
kwa mi

32

kwa mi mi o yo ye nu yo yo te ni

1.

34

e ni e ni

1.Pi ge nita ru mbe ta ka ti ka sa yu ni ta ka se ni sa u mu ku sa  
40

nye ni ku sa nyi ko ku u

2.Ku sa nye ni wa ze e ku sa nye ni na wa to to na ha o wa nyo nya o ma zi wa  
42

48

wa le te ni kwa ngu

-Baada ya kila shairi/verse nenda kwenye alama ya kirudio/repeat mark ya kwanza kuliko andikwa (Nirudieni mimi rarueni.....

-Wimbo ukiisha maliza na Free organ hadi bar 8 nota ya kwanza hiyo ya quiver