

MPENI MUNGU

SADAKA/MATOLEO

KWA HISIA

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ULETE PARISH
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Mpenikarisayaliyo yake mpenimunguyaliyo

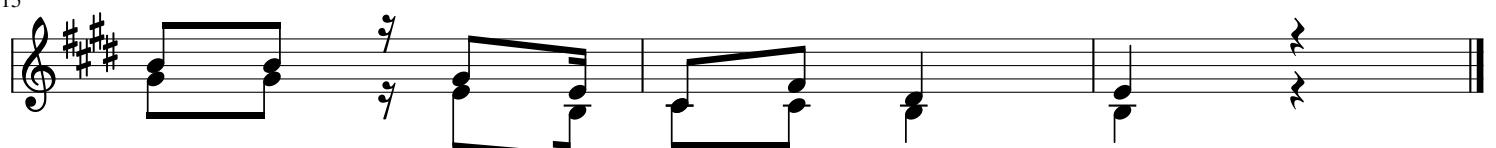
Soprano (S):
Alto (A):
Tenor (T):
Bass (B):

Mpe ni ka i sa ri ya li yo ya - ke
m pe ni Mu ngu ya li yo -

A musical score for two voices, labeled '1.' and '2.', in common time. The key signature is A major (no sharps or flats). The vocal parts are written on treble and bass staves. The lyrics 'ya ke Mu ngu' are repeated twice. The first measure shows 'ya' and 'ke' on the treble staff, and 'Mu' on the bass staff. The second measure shows 'ngu' on both staves. Measures 3 and 4 show 'ngu' on both staves. Measure 5 starts with a fermata over the bass staff, followed by 'ngu' on both staves. Measure 6 starts with a fermata over the bass staff, followed by 'ngu' on both staves.

Musical score for 'Kwaku Waniki' featuring a treble clef, a key signature of four sharps, and a time signature of common time (indicated by 'C'). The score consists of two staves of music with corresponding lyrics below. Measure 10 starts with a bass note followed by a series of eighth-note chords. Measures 11-12 show a continuation of eighth-note chords. Measures 13-14 feature eighth-note chords with some eighth-note rests. Measures 15-16 conclude with eighth-note chords.

1.Tu to e sa - da ka i li yo sa fi kwe li kwa ku wa ni ha ki
 2.A me vi u mba vyo te ni - ma li ya ke tu m pe ni ma li
 3.A me tu pa u ha i tu - me fa nya ka zi twe nde tu ka m shu
 4.A ta tu fu ngu li a mi langa va mbi ngu ni na ku tu mwa - gi



ye	tu	ku	mpa	Mu	ngu	we	tu
ya	ke	kwa	ku	m	shu	ku	ru
ku	ru	kwa	za	wa	di	ze	tu
e	ni	ba	-	ra	ka	te	le