

EE BWANA UNIJULISHE

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$\text{♩.} = 50$

Ee - Bwa na u ni ju li she u ni ju li she u ni ju

6

1. li she nji a za ko 1. li she nji a za - ko

11

1. Ee - Bwa na u ni ju li she nji a za ko u ni fu ndi she ma pi to ya -

18

ko u ni ongo ze ka ti ka kwe li ya ko na ku ni fu ndi sha ma a na

25

we we ndi we Mu ngu wa wo ko vu wa ngu

2

29

2. Ee - Bwa na ku mbuka re - he ma za ko na fa dhi li za ko fadhi li za

36

ko ma a na zi me ku wa ko to - ke a za - ma ni u ni ki

43

mbu ke kwa ka di li ya fa dhi li za ko Ee Bwa na kwa a ji li ya - we -

49

ma - wa ko

51

3. Bwa na yu - mwe - ma mwe - nye a di li kwa hi yo a ta - wa - fu ndi

58

sha we - nye dha mbi nji a we nye u po le a ta wa o ngo za we nye u

65

A musical score for voice, marked with a treble clef and a key signature of two sharps. The music consists of four measures of vocal line with corresponding lyrics below each note. Measure 1: 'po' (note), 'le' (note), 'a' (rest), 'ta' (note). Measure 2: 'wa' (note), 'fu' (note), 'ndi' (rest), 'sha' (note). Measure 3: 'nji' (note), 'a' (rest), 'ya' (note). Measure 4: 'ke' (note), followed by a short rest. The notes are primarily eighth notes, with some sixteenth-note patterns and rests.

po le a ta wa fu ndi sha nji a ya ke