

Wimbo wa katikati  
Dom ya 2 Mwaka C

# WAHUBIRINI MATAIFA

Zab.96:1-3,7-10

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Thus 6 January 2022

$\text{♩} = 70$

Wa hu bi li ni ma ta i fa ha ba ri za u tuk fu wa ke.

1. Mwimbi e ni Bwa na wimbo mpya, mwimbi e ni Bwa na n chi - yote, mwimbie ni Bwa na li bari ki ni - ji na la ke.

2. Tangaze ni wo ko vu wake si kukwasi ku, wahu bi li nimata i fa ha ba ri za u tuk fu.

24 wa ke na wa tu wo te ha ba ri za ma a ja bu ya ke.

29 3.M pe ni Bwa na e nyi jamaa za wa tu, m pe ni Bwa na u tu ku fu nangu vu, m pe ni Bwa na u tu ku fu wa ji na la ke.

34

37

4. Mwabu duni Bwa na kwau zu ri wa u taka ti fu, tete me ke ni mbe le za ke, n chi yote. Se



Musical notation for measure 44. The music is in common time with a treble clef. It consists of six measures of music followed by lyrics. The first measure has a eighth note followed by a sixteenth-note grace note and a sixteenth-note head note. The second measure has a eighth note followed by a sixteenth-note grace note and a sixteenth-note head note. The third measure has a eighth note followed by a sixteenth-note grace note and a sixteenth-note head note. The fourth measure has a eighth note followed by a sixteenth-note grace note and a sixteenth-note head note. The fifth measure has a eighth note followed by a sixteenth-note grace note and a sixteenth-note head note. The sixth measure has a eighth note followed by a sixteenth-note grace note and a sixteenth-note head note.

me ni ka ti ka mata i fa      Bwa na a meta ma la ki;      a ta wa hu ku mu wa tu kwa a di li.