

# Kristu Ni Wa Milele

by John Kimaro

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*kwa uchangamfu*

Musical notation for the first system, featuring a treble and bass clef with a 6/16 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Kri stu ni ja na na le o da i ma na mi le le. Kri stu ni yu le yu le -

Musical notation for the second system, featuring a treble and bass clef with a 6/16 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: ha ta mi le le. le ye ye - ni mwa nzo pi a ni mwi sho m fa. Kri stu

Musical notation for the third system, featuring a treble and bass clef with a 6/16 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Ime a na ta wa la mi le le ye ye ta wa la mi le le. Fine

## SHAIRI

Musical notation for the SHAIRI section, featuring a bass clef with a 7/8 time signature. The lyrics are: 1. Ye su - ka shi nda vi ta dhi di ya mwovu she ta ni a me ya shi nda

ma u ti. Tu sha ngi li e kwa sha ngwe ku bwa tu ki se ma

*unganisha  
kiitikio baada  
ya shairi*

2. Ka po nya wa go njwa wa le ma vu pi a vi zi wi ka m fu fu a

La za ro ka ti ka wa fu Ha ki ka Bwana a na we za

*unganisha  
kiitikio baada  
ya shairi*

3. Ye su ndi ye m ko mbo zi wa ma i sha ya ngu a me ni pa u zi ma ka

ti ka ma i sha ya ngu. Ha ki ka Bwa na ni wa mi le le.

*unganisha  
kiitikio baada  
ya shairi*

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