

Bwana Alipokwisha Kubatizwa

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The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of four sharps (F# major). The bottom staff uses a bass clef and a key signature of four sharps. Both staves are in common time (indicated by '3'). The lyrics are written below the notes. The first section of the song begins with a vocal line and a piano accompaniment. The lyrics include: "Bwa na a li po kwi sha ku ba ti zwa", "ndi po mbi ngu zi ka mfu nu", "ki a Ro ho a ka shu ka kwa m fa no wa hu - a", "na ku ka a ju u", "ya ke na ku ka a ju u ya ke.", The second section, labeled 'SHAIRI', continues with the lyrics: "(1) Na ta za ma sa u ti ya Ba ba i ka se ma hu yu ndi ye mwa", "na ngu m pe ndwa wa - ngu (hi vyo) m si ki e ni ye ye". The piano part features a steady eighth-note pattern throughout.

This block shows the continuation of the piano accompaniment from the previous section. The lyrics for the 'SHAIRI' section are provided again: "na ngu m pe ndwa wa - ngu (hi vyo) m si ki e ni ye ye". The piano part maintains its eighth-note eighth-note pattern.

(2) We we ndi ye m ko mbo zi we - tu twa ku o mba ee

Bwa na u tu ja li e (si si) mo yo wa ku sa me he

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