

BWANA ALIPOBATIZWA

Mwanzo: Ubatizo wa Bwana

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Singida Cathedral

The musical score consists of three staves (Soprano, Alto, Bass) in 3/8 time with a key signature of two sharps. The vocal parts are accompanied by a harmonic bass line. The lyrics are written below each staff, corresponding to the musical phrases.

Soprano (S) and Alto (A) lyrics:

Bwa na a li po kwi sha kwi sha ku ba ti zwa
kwi sha ku ba ti zwa
kwi sha ku ba ti zwa

Bass (T) and Bass (B) lyrics:

a li po

Continuation of Bass (T) and Bass (B) lyrics:

mbi ngu zi ka m fu nu ki a Ro ho a ka shu ka
mbi ngu zi ka mfu nu ki a Ro ho a ka shu ka
mfu nu ki a Ro ho a ka shu ka

Continuation of Bass (T) and Bass (B) lyrics:

Ro ho a ka shu - ka kwa m fa no wa hu a
Ro ho a ka shu ka kwa m fa no wa hu a

Continuation of Bass (T) and Bass (B) lyrics:

Ro ho a ka shu ka kwa m fa no wa hu a

13

Fine

na ku ka a na ku ka a ju u ya ke.
 na ku ka a na ku ka a ju u ya ke.
 na ku ka a na ku ka a ju u ya ke.
 na ku ka a ju ya ke.

 17
 1.Na ta za ma sa u ti ya Ba ba i ka se ma
 2.Ki sha Ro ho a ka m to a a e nde nyi ka ni
 3.A li ku wa a ki ja ri bi wa na she ta ni

 21
 hu yu ni mwa na ngu m pe ndwa wa ngu ni na ye pe nde zwa
 a ka wa ko hu ko hu ko ja ngwa ni si ku a ro ba
 na o ma la i ka wa li ku wa ko wa ki m hu du

 24
 na ye.
 i ni.
 mi a.